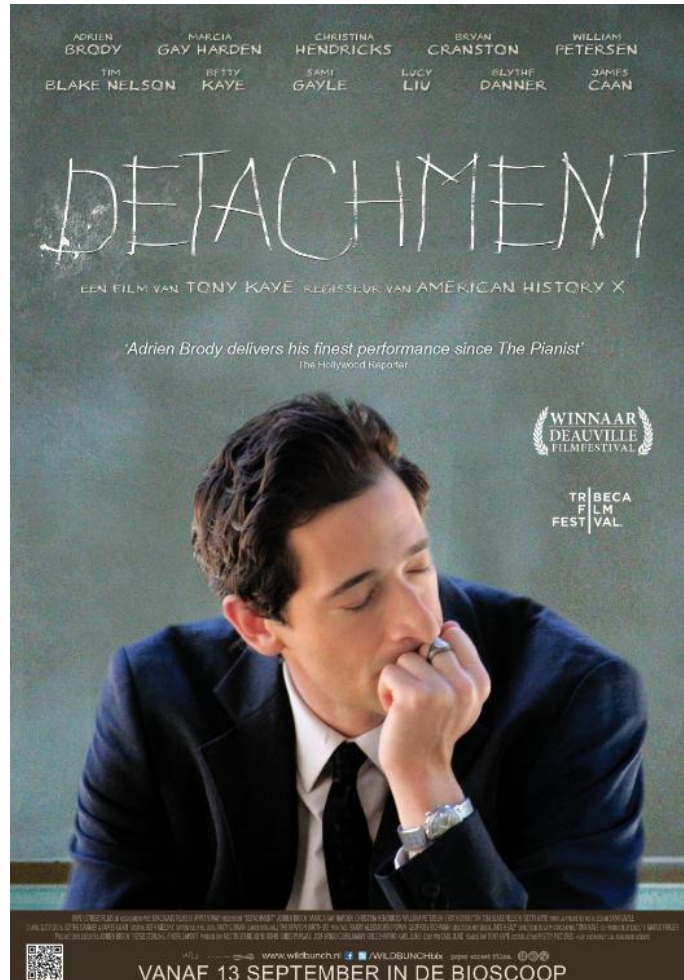


DETACHMENT

EEN FILM VAN

TONY KAYE



WILD BUNCH
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DETACHMENT – TONY KAYE

PROJECT SUMMARY

EEN PRODUCTIE VAN	PAPER STREET FILM
TAAL	ENGELS
LENGTE	94 MINUTEN
GENRE	DRAMA
LAND VAN HERKOMST	USA
REGISSEUR	TONY KAYE
HOOFDROLLEN	ADRIEN BRODY, CHRISTINA HENDRICKS, JAMES CAAN, LUCY LIU MARCIA GAY HARDEN
RELEASEDATUM	13 SEPTEMBER 2012
FESTIVALS / AWARD	<i>DEAUVILLE FILMFESTIVAL - WINNAAR INTERNATIONAL CRITICS AWARD</i> <i>TRIBECA FILMFESTIVAL – OFFICIËLE SELECTIE</i>

KIJKWIJZER



SYNOPSIS

Inval leraar Henry Barthes probeert de studenten die hij lesgeeft iets bij te brengen in de korte tijd die hij met ze heeft. Zo ook op de probleemschool in een buitenwijk van New York, waar hij een tijdelijke positie aangeboden heeft gekregen. Hoewel hij zijn collega's en scholieren steeds op afstand heeft weten te houden, wordt zijn geïsoleerde leven dit keer volledig overhoop gehaald.

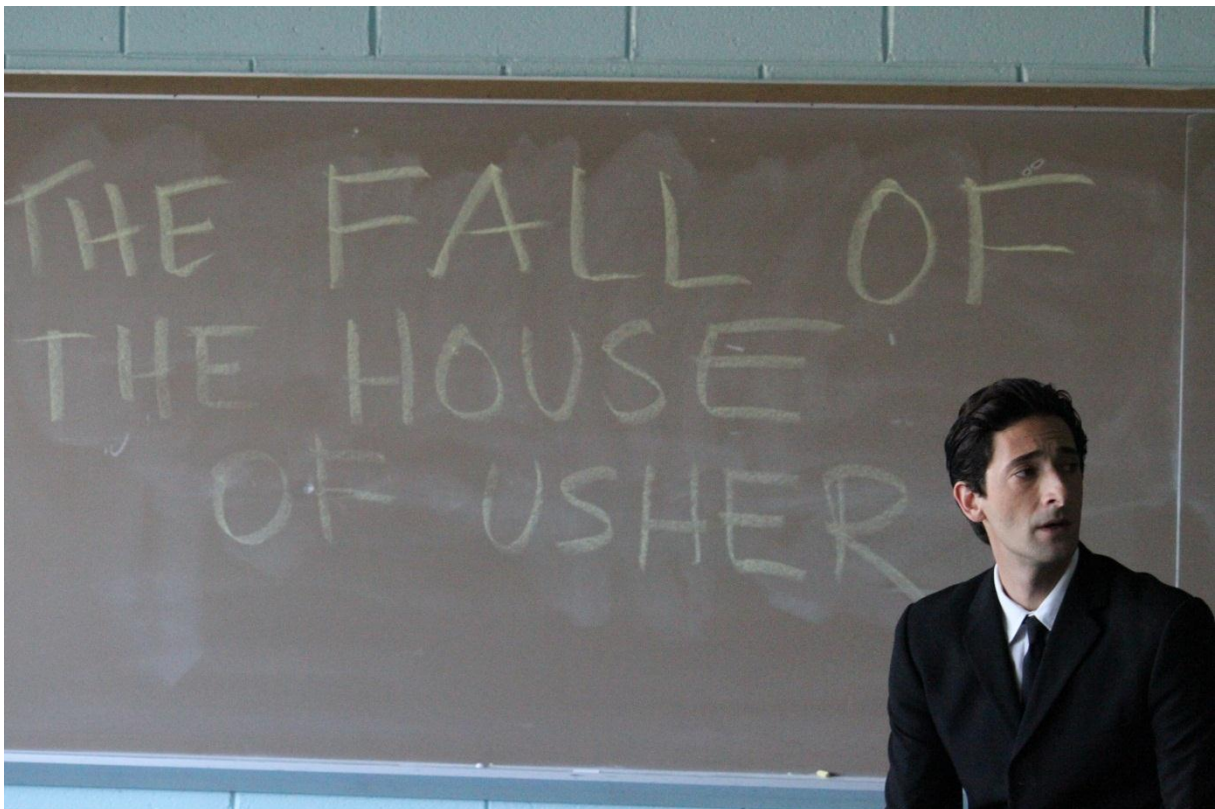
CAST

HENRY BARTHES	ADRIEN BRODY
MS. SARAH MADISON	CHRISTINA HENDRICKS
MR. CHARLES SEABOLDT	JAMES CAAN
MR. DORIS PARKER	LUCY LIU
PRINCIPAL CAROL DEARDEN	MARCIA GAY HARDEN
MS. PERKINS	BLYTHE DANNER
MR. WIATT	TIM BLAKE NELSON
MR. 'SARGE' KEPLER	WILLIAM PETERSEN
MR. DEARDEN	BRYAN CRANSTON
ERICA	SAMI GAYLE
MEREDITH	BETTY KAYE
GRAMPA	LOUIS ZORICH
MR. MATHIAS	ISIAH WHITLOCK JR.
DR. HART	CHRIS PAPAVALIOU

DETACHMENT – TONY KAYE

CREW

DIRECTED BY	TONY KAYE
WRITTEN BY	CARL LUND
PRODUCERS	AUSTIN STARK BENJI KOHN BINGO GUBELMANN GREG SHAPIRO CARL LUND CHRIS PAPAVALIOU
EXECUTIVE PRODUCERS	ADRIEN BRODY PETER STERLING ANDRE LAPORT
DIRECTOR OF PHOTOGRAPHY	TONY KAYE
CASTING DIRECTOR	BETH MELSKY
COSTUME DESIGNER	WENDY SCHECTER
EDITOR	PETER GODDARD
PRODUCTION DESIGNER	JADE HEALY
CO-EXECUTIVE PRODUCER	MARCO FRIGERI
CO-EDITORS	PETER GODDARD MICHELLE BOTTICELLI



DETACHMENT – TONY KAYE

Q&A WITH FILMMAKER TONY KAYE

How would you describe this film in a snapshot for someone who may not know anything about it?

To me, *Detachment* is a story about a man who is lost and in pain and tries to hide from the real problems of his existence by losing himself in the morals of the voices in his head, the real ones, the voices of god and the voices of the devil. He is constantly running away from facing the truth. He is covered by a huge black curtain that he cannot see. This curtain is his ego.

What about the material and screenplay made you want to direct this film?

I am interested in social issues. *Detachment* stands against and explores education. *American History X* is a movie about the issue of racism. *Lake of Fire* deals with abortion. I like big moral and social issues. I have a fourth movie called *Black Water Transit* which is still unfinished; however, that movie is about environment, environment being everything. I want to make movies that do more than entertain. *Detachment* is about family also, the importance of family, that family is everything. *Detachment* is about being a parent; Henry Barthes begins to find his way when he decides to embrace a future that involves the caring of a young lost soul, Erica.

Elaborate a bit on your approach to making the film as it has a very distinctive and stylized look.

I don't consider my work to be stylized, however most people do think my moviemaking does have a distinct look. I try to just make things look real. I try to make situations have spectacle and truth. I try to capture emotions that are real. I hate acting. I hate things that don't seem authentic. People cry, people get angry, people whisper, people love and people hate. I simply try to put a microscope and a telescope and a radar logic scope to explore the mental and moral qualities distinctive to the individuals that stand before the camera and microphone.

The film features an ensemble cast comprised of both household names and newcomers. How did you cast the film?

The casting of the movie began with the casting of Erica. The runaway teenage hooker was the central pin for me in the story, she was the first brick in the wall, although my own daughter Betty had always been in my mind [for 3 years actually] to play Meredith. Betty is nothing like Meredith in real life, she is very confident and very strong and ultra-determined to succeed in life, but she has had a tough life, I walked out on my family when she was very young. I was very selfish and filled with much ego, Betty was 5 years old and took it very badly, Ruby her sister was 2 and did not really get affected by my actions. Betty suffered much pain and I believe really brings that to the surface in her performance as Meredith. I never really knew if I would be allowed to cast my daughter as one of the leads because I would be accused of nepotism or such, and I was quite prepared not cast her if I found somebody better [and would have risked her not talking to me for years], but the truth is she absolutely smoked the audition and she was way, way, way the best for the role, her acting was so damn real, I cry almost every time see the movie through. However, as I said, Erica was the cornerstone of the picture because she was a character who connected with Henry, was a part of Henry. Meredith was not, Henry did not connect with Meredith, in a way Henry did not really care about Meredith.

I also have this notion of types, contrasting types, dark against light, controlled neurons against out of control neurons, black hair against brown hair or blonde hair. Sami Gayle [who plays Erica] had brown hair which to me implies an outward going nature, an out-of-control zone [or that's what I thought she could easily play], so I looked for a Henry Barthes with black hair, an in-control, a calm, contained person. I found that perfectly in Adrien Brody. So I got him to run away from that. I got him to shout and scream and throw chairs around, I got him to break down and come back to being calm in the end, to be centered and in control, to becoming a parent. That was the arc of the character, the story of *Detachment*, Meredith took him to hell and back, that was my paradigm.

DETACHMENT – TONY KAYE

TONY KAYE (Director)

Tony Kaye (born 1952, London, United Kingdom) is a film director, singer, songwriter and painter who has made several iconic music videos, including the video for "Runaway Train" by Soul Asylum, which won a Grammy Award; "Dani California" by Red Hot Chili Peppers; "What God Wants" by Roger Waters; and "Help Me" and "God's Gonna Cut You Down" by Johnny Cash. Kaye is a six time Grammy nominated music video director. He won a Grammy in 2006 for the famous Johnny Cash video God's Gonna Cut You Down with cameo appearances by Bono, Johnny Depp, Kanye West, Patti Smith, Terrence Howard, Iggy Pop, The Dixie Chicks, Brian Wilson, Woody Harrelson, Keith Richards, Chris Martin, Sharon Stone, Lisa Marie Presley, Flea, Chris Rock, Justin Timberlake, Kate Moss, Sir Peter Blake, Sheryl Crow, Dennis Hopper, Mick Jones, Jay-Z.

His feature film debut was "American History X" (1998), a drama about racism starring Edward Norton and Edward Furlong. Norton was later nominated for the Academy Award for Best Actor for his performance in the film.

Kaye recently completed the feature film, "Black Water Transit" (2010) starring Laurence Fishburne, Karl Urban, Evan Ross, Brittany Snow and Stephen Dorff.

Kaye has made several documentaries, including a self-financed film on the abortion debate in the United States called "Lake of Fire", which opened in Toronto to astounding reviews in September 2006. "Lake of Fire" made the Academy of Motion Pictures, Arts and Sciences short-list for Best Documentary Film. It was also nominated for Best Documentary Film at The Independent Spirit Awards, Chicago Film Critic Association Awards and the Satellite Awards.

Kaye also has a book of his artwork called "Epicomedy" being published by Phaidon Press.



DETACHMENT – TONY KAYE

ABOUT THE CAST

ADRIEN BRODY (Henry Barthes)

Adrien Brody won the Academy Award for Best Actor for his portrayal of real-life Holocaust survivor Wladislaw Szpilman in Roman Polanski's THE PIANIST. He is to date the youngest person to have received the Oscar in that category. His performance also earned him Best Actor honors from the National Society of Film Critics and the Boston Society of Film Critics, and nominations for Golden Globe, Screen Actors Guild and BAFTA Awards. He was also bestowed with the Cesar Award, France's equivalent of the Oscar - the only non-French citizen to do so.

He recently has completed the following films awaiting release: HIGH SCHOOL; WRECKED; and MIDNIGHT IN PARIS.

Brody was born and raised in New York City, where he studied drama at LaGuardia High School of the Performing Arts and the American Academy of Dramatic Arts. He first came to prominence when he played a leading role in Steven Soderbergh's KING OF THE HILL, and for starring performances in two features for director Eric Bross: TEN BENNY AND RESTAURANT. The latter earned Brody an Independent Spirit Award nomination.

He has worked with some of the most prominent film directors in the industry: Roman Polanski (THE PIANIST); Peter Jackson (KING KONG); Ken Loach (BREAD AND ROSES); Wes Anderson (THE DARJEELING LIMITED); Barry Levinson (LIBERTY HEIGHTS); Spike Lee (SUMMER OF SAM); Terrence Malick (THE THIN RED LINE); and Woody Allen (MIDNIGHT IN PARIS).

Some other films in his filmography include: HARRISON'S FLOWERS; LOVE THE HARD WAY; THE JACKET; HOLLYWOODLAND; CADILLAC RECORDS; THE BROTHERS BLOOM; SPLICE; and PREDATORS.

CHRISTINA HENDRICKS (Ms. Sarah Madison)

Christina Hendricks began her career as the opportunistic, career climbing intern on Showtime's "Beggars and Choosers" before segueing into a production deal with John Wells Productions in which she did numerous shows including, "The Big Time" on TNT, "ER" for NBC (recurring role) and "The Court" on ABC opposite Sally Field.

Christina recently wrapped production on The Weinstein Company's, *I Don't Know How She Does It*, a comedy about a finance executive who is the breadwinner for her husband and two kids. Starring opposite Hendricks are Sarah Jessica Parker, Pierce Brosnan, and Olivia Munn; the film is set to be released in 2012.

She can currently be seen as 'Joan Harris' (formerly 'Holloway') on AMC's critically acclaimed series "Mad Men." Christina's portrayal of 'Joan' earned the actress her first Emmy nomination in the category of 'Best Supporting Actress in a Drama Series.' "Mad Men" won the 2008, 2009 and 2010 Emmy Award for outstanding drama series, the 2009 Golden Globe for Best Television Series – Drama as well as the 2009 and 2010 Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Drama Series.

Christina can be seen in the upcoming film *Drive*, a joint production between OddLot Entertainment and Bold Films, with Marc Platt producing. Staring opposite Hendricks are Ryan Gosling and Carey Mulligan; the film is set to be released September 13, 2011.

DETACHMENT – TONY KAYE

She recently worked on Hyde Park Films' independent drama *Leonie* alongside Emily Mortimer. *Leonie* is based on the real life story of Leonie Gilmour (1872 – 1933), mother of sculptor/designer Isamu Noguchi. In the film, Hendricks will portray 'Catherine,' Leonie's lifelong friend. The film was directed by Hisako Matsui was released in October 2010.

Hendricks has also been seen starring in "Kevin Hill" on UPN opposite Taye Diggs. Her many television guest appearances include "Without a Trace", "Cold Case," and recurring roles on Joss Whedon's "Firefly," "Notes From the Underbelly," and "Life." Hendricks' film credits include *Life As We Know It*, *La Cucina*, *South of Pico* and the recently completed *Driving Lessons* with Dermot Mulroney and Hope Davis.

Christina currently resides in Los Angeles with her husband.

MARCIA GAY HARDEN (Principal Carol Dearden)

Award-winning actress **Marcia Gay Harden** has forged a remarkable body of work, always staying true to her chameleon style of "becoming the character." Her character portraits have been described by critics as "searing", "heartbreaking", "inventive", "pure and profane simultaneously", "astonishing", "authentic", and "sensuous". From the glamorous Ava Gardner in *Sinatra*, to the artist Lee Krasner in *Pollock* (for which she won Best Supporting Actress Oscar), to the down and out Celeste in *Mystic River* (another Academy Award® nomination) Marcia has created a signature style based in character transformation. Her versatility and wide-range have been praised in such films as *Millers Crossing*, *The First Wives Club*, *Meet Joe Black*, *Mona Lisa Smile*, *The Hoax*, and *Used People*.

Marcia has chosen a life away from mainstream Hollywood, crossing between independent and studio films, and television and theatre. In 2009, she garnered a Best Actress Tony Award® for her starring role in the Tony Award® winning Broadway play *God of Carnage*. Her nominated co-stars in the play included James Gandolfini, Hope Davis and Jeff Daniels. Additionally, she received an Outer Circle Critics Award for her performance, as well as nominations from the Drama Desk and Drama League. That same year, she was nominated for an Emmy® Award for Outstanding Supporting Actress in a Miniseries or Movie for her role in *The Courageous Heart of Irena Sendler*. Other nominations include a Tony® nomination for Tony Kushner's *Angels in America* (for which she won the Drama Desk and Theatre World Awards), an Emmy® nomination for her guest appearance on *Law and Order: SVU*, also an Independent Spirit Award nomination for *American Gun*.

Marcia recently finished production on the indie feature film, *Someday This Pain Will Be Useful To You*, co-starring Peter Gallagher and Ellen Burstyn. She also recently reprised her Emmy® Award nominated role on NBC's *Law and Order: SVU*. Additionally, Marcia wrapped Lifetime's *The Amanda Knox Story*, portraying Amanda's mother Edda Mellas opposite Hayden Panettiere. Earlier this year, Marcia finished production on *If I Were You* co-starring Aidan Quinn and Valerie Mahaffey. Recent films include Drew Barrymore's directorial debut *Whip It*, in which her daughter Eulala Scheel had a co-starring role, *The Maiden Heist* with William H. Macy, Morgan Freeman, and Christopher Walken, *Canvas, Rails and Ties*, Stephen King's *The Mist* (for which she won a Saturn Award,) Sean Penn's *Into the Wild*, and *The Christmas Cottage* with Peter O'Toole. On the television front Marcia co-starred in the critically acclaimed FX drama *Damages* opposite William Hurt and Glenn Close.

Marcia graduated from the University of Texas with a B.A. in Theatre and an MFA from the Graduate Acting program at New York University. She resides in Harlem with her husband and three children.

DETACHMENT – TONY KAYE

JAMES CAAN (Mr. Charles Seaboldt)

One of the most versatile actors in motion pictures, James Caan is best known for his Academy Award nominated performance as Sonny Corleone in “The Godfather” and for his Emmy-nominated portrayal of football star Brian Piccolo in “Brian’s Song.”

Appearing in more than 50 feature films over the course of his career, Caan also earned great recognition starring in Rob Reiner’s highly successful and critically acclaimed film “Misery,” a psychological thriller based on the novel by Stephen King and in “For The Boys,” a romantic drama co-starring Bette Midler. He was equally praised for his performance as a brain damaged football star in Francis Ford Coppola’s “The Rain People,” garnering him the Best Actor Award from the San Sebastian Film Festival. He also received the Actor of the Year honor from the National Association of Theater Owners for his role in “The Gambler.”

Born in the Bronx and raised in Queens, New York, Caan knew early on that he did not want to follow in his father’s footsteps and work in the family meat business. He entered Michigan State University at age sixteen to study economics and to play football. Caan transferred to Hofstra University to study law and during a spring break was interviewed by, and accepted to Stanford Meisner’s Neighborhood Playhouse. He then won a scholarship to study with Wynn Handman, and went on to get the first four jobs he auditioned for in the theater.

Caan began his career on stage in the 1961 off-Broadway production of “La Ronde.” He followed with a powerful slate of guest appearances in virtually every major television series of the day. In addition to the previously named titles, Caan’s other film credits include “Cinderella Liberty,” “Funny Lady,” “A Bridge Too Far,” “Thief,” “T.R. Baskin,” “Slither,” “Silent Movie,” “Rollerball,” “The Killer Elite,” “Another Man, Another Chance,” “Comes A Horseman,” “Gardens Of Stone,” “Alien Nation,” “Flesh And Bone,” “The Program,” “Honeymoon In Vegas,” “Eraser,” and “Mickey Blue Eyes.”

He also starred in “The Yards,” for Miramax Films, opposite Joaquin Phoenix, Mark Wahlberg and Charlize Theron, Artisan Entertainment’s “The Way of the Gun,” in which he co-starred with Benecio Del Toro, New Line Cinema’s mega-hit comedy “Elf,” in which he co-starred with Will Ferrell, Lars von Trier’s “Dogville,” co-starring Nicole Kidman, and the NBC drama “Las Vegas.” He also directed as well as starred in the critically acclaimed film “Hide In Plain Sight.”

BLYTHE DANNER (Ms. Perkins)

Blythe Danner earned a Tony Award for her Broadway debut in *Butterflies Are Free* (which originated at Westport Country Playhouse) and has received nominations for her roles in Harold Pinter's *Betrayal*, *A Streetcar Named Desire* and Stephen Sondheim's *Follies*. On television she won two Emmy Awards for her role on Showtime's *Huff* and was nominated twice for “Will and Grace” and for Joyce Carol Oates’ *We Were the Mulvaney*s. She received a Golden Globe nomination for Anne Tyler's *Back When We Were Grownups*. Her film roles include Woody Allen's *Alice*, *The Great Santini*, *Meet The Parents*, *Meet The Fockers*, *Mr. and Mrs. Bridge* with Joanne Woodward and Paul Newman, and *Sylvia* with her daughter Gwyneth Paltrow. She holds honorary doctorates from Williams College, Hobart/William Smith College and her alma mater Bard College. She has been involved with environmental issues for more than 35 years and serves on the advisory board of Union of Concerned Scientists, Environmental Media Association in L.A., Environmental Advocates in Albany, and Energy Visions in NYC. She also serves on Planned Parenthood’s board of advocates and is a member of the advisory board of the Bruce Paltrow Fund at the Oral Cancer Foundation, named after her husband

DETACHMENT – TONY KAYE

LUCY LIU (Dr. Doris Parker)

Lucy Liu has had great critical and commercial success in film, television and on Broadway. Her latest film project, *THE MAN WITH THE IRON FISTS*, directed by THE RZA, co-stars Russell Crowe and is slated for a 2012 release. She will soon be heard reprising her role as Viper in Paramount's animated smash hit *KUNG FU PANDA 2*, set for release May 27, 2011. Liu has two films currently in post-production: *SOMEDAY THIS PAIN WILL BE USEFUL TO YOU* Roberto Faenza's adaptation of the novel by Peter Cameron, and *EAST FIFTH BLISS* a comedy co-starring Michael C. Hall and Peter Fonda.

Liu made her Broadway debut in March 2010, in the Tony Award-winning play *GOD OF CARNAGE*, starring as 'Annette' in a cast that included Jeff Daniels, Dylan Baker and Janet McTeer. In January 2010 she made her directorial debut for the film adaptation of the best-selling novel *HALF THE SKY* by Nicholas D. Kristof and Sheryl WuDunn. Her debut as a producer, the critically acclaimed film *FREEDOM'S FURY*, premiered at The Tribeca Film Festival in 2006.

Some of Lucy's previous film credits include *CHARLIE'S ANGELS*, *CHARLIE'S ANGELS: FULL THROTTLE*, *KILL BILL*, *CHICAGO*, *CODE NAME: THE CLEANER*, *RISE*, *WATCHING THE DETECTIVES*, *DOMINO*, *LUCKY NUMBER SLEVIN*, *3 NEEDLES*, *SHANGHAI NOON*, *PAYBACK*, *PLAY IT TO THE BONE*, *BALLISTIC: ECKS VS SEVER* and *THE YEAR OF GETTING TO KNOW US*.

On television, Lucy was nominated for the NAACP award for Outstanding Actress for her starring role in the December 2010 Lifetime Network romantic comedy, *MARRY ME*. Liu appeared as the unforgettable 'Ling Woo' in the hit Fox series, *ALLY MCBEAL*, a role for which she earned an Emmy and Screen Actors Guild Award nomination for Outstanding Supporting Actress in a Comedy Series. She has also appeared in starring roles on the hit series *CASHMERE MAFIA* and *DIRTY SEXY MONEY* and has guest-starred on HBO's *SEX & THE CITY*, *JOEY*, and *UGLY BETTY* and has lent her voice to such animated hits as *THE SIMPSONS*, *FUTURAMA* and *KING OF THE HILL*.

A passionate human rights advocate, Lucy produced and narrated the powerful documentary *REDLIGHT* which focuses on the plight of women and children sold into sexual slavery. The film premiered at The Woodstock Film Festival in 2009 and aired on Showtime in 2010. Liu has been a UNICEF ambassador since 2004 and has travelled to Lesotho, Pakistan, Cote D'Ivoire, The Democratic Republic of Congo, Cairo and Peru.

A native New Yorker, Liu graduated from Stuyvesant High School, attending NYU and later received a Bachelor of Science degree from the University of Michigan.

TIM BLAKE NELSON (Mr. Wiatt)

Tim Blake Nelson has appeared in over thirty films including Louis Letterier's *The Incredible Hulk*, Jay Roach's *Meet the Fockers*, Steve Gaghan's *Syriana*, Andy Davis' *Holes*, Miguel Arteta's *The Good Girl*, Steven Spielberg's *Minority Report*, Terrence Malick's *The Thin Red Line*, the Coen Brother's *O Brother Where Art Thou?* and the Emmy-winning HBO movie *Warm Springs* directed by Joe Sergeant.

In 2010, Nelson acted in five films. He most recently completed principal photography on Working Title's *Everybody Loves Whales*, directed by Ken Kwapis. Nelson plays a marine biologist opposite Drew Barrymore, John Krasinski and Ted Danson. Prior to this, Nelson worked on David Frankel's Fox 2000 comedy *The Big Year* with Owen Wilson, Steve Martin and Jack Black, the independent film *Sin Bin* with Michael Seater and Emily Mead, the independent film *Flypaper* opposite Ashley Judd and Patrick Dempsey and *Yelling To The Sky*, directed by Victoria Mahoney. *Yelling To The Sky*, was recently accepted to the 2011 Berlin Film Festival.

DETACHMENT – TONY KAYE

Nelson's most recent directing endeavor, *Leaves of Grass*, stars Edward Norton, Susan Sarandon, and Richard Dreyfuss. In addition to playing a supporting role, Nelson also wrote and co-produced the dark comedy with Edward Norton and Class 5 Films. The film premiered at the 2010 South By Southwest film festival and was released in August 2010.

In addition to *Leaves of Grass*, Nelson's directorial credits include *The Grey Zone*, which he wrote and directed. The film stars Harvey Keitel, Steve Buscemi, Mira Sorvino, David Arquette, Allan Corduner and Natasha Lyonne. It premiered at the 2001 Toronto Film Festival and opened in October of the following year. Based on his award winning play, it is a dramatic story of the Sonderkommandos, special squads of Jews who processed corpses in the crematoria at Birkenau. The National Board of Review (2002) honored *The Grey Zone* with a "Special Recognition of Films that Reflect the Freedom of Expression."

Nelson also directed *O*, a contemporary adaptation of Shakespeare's *Othello*, which premiered at the 2001 Seattle Film Festival, where Nelson was awarded Best Director. The film stars Martin Sheen, Julia Stiles, Josh Hartnett and Mekhi Phifer. Nelson's directorial debut was the film *Eye of God*, based on a play that he wrote. The film, starring Martha Plimpton, Hal Holbrook and Kevin Anderson, appeared at the 1997 Sundance Film Festival and was released theatrically in the United States later that year. *Eye of God* received the top award at the 1997 Seattle Film Festival, as well as the Tokyo Bronze Prize at the Tokyo Film Festival.

Nelson has also acted extensively in New York theatre. His most recent theater endeavor was the critically acclaimed play *Beard of Avon*, portraying William Shakespeare at the New York Theatre Workshop. Nelson's other credits include *Oedipus*, with Frances McDormand and Billy Crudup, *Troilus and Cressida*, *Les Bourgeois Avant-Garde*, *Mac Wellman's Dracula*, *The Amazon's Voice*, *An Imaginary Life*, *The Baltimore Waltz*, *Mad Forest*, *The Innocents Crusade*, *Richard III* and *Twelfth Night*. As a playwright, his produced plays include the award-winning *The Grey Zone*, *Eye of God* and *Anadarko*.

Nelson was born and raised in Tulsa, Oklahoma. He is a graduate of Brown University and the Julliard Theater Center. He resides in New York City with his wife and three sons.

SAMI GAYLE (Erica)

In just under two years, 15 year-old Sami Gayle has proven her multifaceted talents. She recently wrapped the THE CONGRESS, in which she stars opposite Robin Wright, Paul Giamatti, and Harvey Keitel.

On the television front, Sami is a series regular on the CBS drama BLUE BLOODS. She plays "Nicky Reagan," daughter to "Erin Regan-Boyle," played by Bridget Moynihan. She has also guest starred on the USA series ROYAL PAINS. During her summer hiatus from BLUE BLOODS, Sami will shoot the feature film MEDALLION opposite Nicholas Cage. Sami starred as "Baby June" opposite Patti Lupone in the Broadway production of GYPSY.

BETTY KAYE (Meredith)

Betty Kaye has studied acting at various places in New York, such as Lee Strasberg and the prestigious acting camp, Stagedoor Manor. She has participated in numerous commercials including Sears, John Hancock, and a PSA for online predators. "Detachment" is Betty's first film. She's delighted to be a part of such an amazing project and to work alongside such great talent.