

BACIAMI ANCORA – GABRIELE MUCCINO

PROJECT SUMMARY

EEN PRODUCTIE VAN	FANDANGO
TAAL	ITALIAANS
ENGELSE TITEL	KISS ME AGAIN
LENGTE	140 MINUTEN
GENRE	DRAMA
LAND VAN HERKOMST	ITALIË
FILMMAKER	GABRIELE MUCCINO
HOOFDROLLEN	STEFANO ACCORSI, VITTORIA PUCCINI
RELEASEDATUM	20 JANUARI 2011
KIJKWIJZER	

SYNOPSIS

De oorspronkelijke cast van L'ULTIMO BACCIO ('The Last Kiss') wordt tien jaar later herenigd. Nu ze in de veertig zijn, is de tijd van de onrealistische dromen en wilde nachten voorbij en bevinden Carlo en zijn vrienden zich ieder op verschillende keerpunten in het leven. De passie in hun liefdeslevens is voorbij, de voldoening in hun werk verdwenen en een ieder worstelt met dezelfde vraag: is dit het nu?

De vriendengroep blijft hecht terwijl ze nieuwe relaties aangaan, oude passies laten herleven en de waarde van familie en vriendschap leren inzien. Ze ontdekken dat er tegelijkertijd hartstocht en ontevredenheid kan schuilen in de zoektocht naar echte liefde en het gevoel van ultiem geluk.

ENGELSE SYNOPSIS

Nine years later, we catch up with the characters of The Last Kiss. Carlo and his friends are each at various crossroads in their lives. Now in their forties, calmer and more philosophical, they have left behind the heady days of bachelorhood and casual affairs, late nights and hangovers, and unrealistic dreams. Now there are children to get to school on time, separations to negotiate, jobs to take seriously, lifestyles to pay for, pills for various ailments, and routines to follow. They have lost the passion that drove their relationships and careers and are left wondering, what happens next. Is this it for the next 20, 30 years? Is it too late? Is life "over"?

Carlo is in the midst of being divorced by Giulia for infidelity. He is living with his young girlfriend Anna and spending a few hours a week with his daughter Sveva, and it's killing him. A health scare makes him painfully aware of how desperately he wants Giulia back and that she is the love of his life. But how can she trust him after all the pain and betrayal of the past. Is his desire for her really just masking his jealousy of the man she is living with now?

Marco, a traditional and macho man, is very sure of himself and used to being in charge. He deals with his wife's frustration at their inability to have a baby by suppressing honest communication. When Veronica leaves him for a younger man, Marco spins out of control, revealing his emotional fragility. Realizing the need to alter his opinions and stop taking things for granted, Marco is soon put to the test and discovers that he is capable of an act of extraordinary generosity and love.

Adriano has returned to Italy after a 9 year absence, including 2 years in a Colombian jail for drug smuggling. All his friends are settled, have nice homes, families, jobs, and he has nothing but a bad record. He must attempt to rebuild his life from scratch and is anxious to develop a relationship with Matteo, the son he had by his ex wife Livia. A chance meeting with a woman who has endured her

BACIAMI ANCORA – GABRIELE MUCCINO

own painful breakup with her husband offers them both a fresh start, just when he needs someone to trust him again.

Paolo believes that in his depressed state he is the only one who sees the truth, but he is in fact the most fragile of the group, unable to handle maturity. He has been seeing Adriano's ex wife, Livia, and wants to formally install himself in her life by moving in. Though Livia loves him dearly, Paolo's mood swings scare her. She cannot trust him to be around her son and share a normal life with them, thus pushing him to the edge.

Alberto has not matured a day since the group of friends were spending nights with different women and dreaming of days on faraway beaches. He still believes it's not too late to follow his dreams and plans another escape from reality.

Kiss Me Again is a film about listening to your heart and renewal, starting over and picking up the pieces, the value of family and friendship, and discovering that there is passion and satisfaction in sharing your life with the people who love and know you best.

CAST

STEFANO ACCORSI	CARLO
VITTORIA PUCCINI	GIULIA
PIERFRANCESCO FAVINO	MARCO
CLAUDIO SANTAMARIA	PAOLO
GIORGIO PASOTTI	ADRIANO
MARCO COCCI	ALBERTO
SABRINA IMPACCIATORE	LIVIA
DANIELA PIAZZA	VERONICA
PRIMO REGGIANI	LORENZO
FRANCESCA VALTORTA	ANNA
ADRIANO GIANNINI	SIMONE
VALERIA BRUNI TEDESCHI	ADELE
SARA GIROLAMI	SVEVA
ANDREA CALLIGARI	MATTEO

CREW

DIRECTOR & WRITER	GABRIELE MUCCINO
DIRECTOR OF PHOTOGRAPHY	ARNALDO CATINARI
EDITOR	CLAUDIO DI MAURO
LINE PRODUCER	GIAN LUCA CHIARETTI
PRODUCER	DOMENICO PROCACCI
PRODUCTION DESIGNER	EUGENIA DI NAPOLI
SOUND	GAETANO CARITO
ORIGINAL SCORE	PAOLO BUONVINO
CASTING/ASSISTANT DIRECTOR	FRANCESCO VEDOVATI

'BACIAMI ANCORA' WRITTEN AND PERFORMED BY JOVANOTTI

BACIAMI ANCORA – GABRIELE MUCCINO

DIRECTOR'S NOTES

The idea of *Kiss Me Again* is to tell the story of the characters of *"The Last Kiss"* ten years on. As in life, when we meet an old friend or relative that we haven't seen in a while, it's only by taking the time to listen that we can see how life has treated them, and where they have failed or succeeded. Just as *"The Barbarian Invasions"* looked at the lives of the characters from *"The Decline of the American Empire"* ten years later, or as Bergman showed us the characters of *"Scenes from a Marriage"* in *"Saraband"* thirty years on, *"Kiss Me Again"* picks up the threads of a discussion which began with *"The Last Kiss"*.

There is something precious and unique in the idea of a film sequel: a sense that it seems more like real life than a single film can. The characters are already familiar to the public even before the opening credits start to roll. Their personalities and their past is already known. Though *"Kiss Me Again"* can also be appreciated by those who didn't see *"The Last Kiss"*, this film is a fascinating continuation for all those who saw and loved *"The Last Kiss"*. Its characters, with all of their faults, difficulties and bewilderment with life, give this film a sort of memory that a single film could never have. It's as if the characters' lives have really moved on in the last ten years. They have grown and aged. They are almost all more mature and less superficial than in the past, and on the way home instead of escaping from it. They are all pondering the fact that their present lives are not exactly as they had expected or planned. But at the same time they feel it is not too late to resign themselves to the way things are, to stop fighting or loving. There is a sort of melancholy and romanticism in all of the characters, created by the awareness that each moment, even the most insignificant, is fleeting, unrepeatable, irreversible, precious and irreplaceable.

"Kiss Me Again" is a film about life and the possibilities that life offers. These possibilities are often unpredictable, often paradoxical and complicated. It is a film about parenthood, family, mistakes made by being impulsive, distracted and immature, and how these mistakes have a boomerang effect even ten years down the road. It is the story of many love stories, but also the story of the ordinary and private existences many of us can identify with.

GABRIELE MUCCINO – DIRECTOR

Gabriele Muccino began his cinema career in 1998 with the feature length film *"That's It"*, which competed at the Turin Film Festival. Thanks to *"That's It"*, Gabriele obtained various nominations (including a David di Donatello) as best new director.

The following year he directed *"But Forever in my Mind"* and took part in some of the most important international film festivals, such as the Venice Film Festival, the Toronto Film Festival and the London Film Festival, winning various awards both for best film and for best screenplay.

In 2001 he directed *"The Last Kiss"* and became one of the stars of the new Italian film scene. He won the David di Donatello in 2001 as best director of the year and four other Davids: best supporting actress, best producer, best editing and sound. He also received five nominations for best screenplay, best leading actor and actress, best supporting actor and best film. *"The Last Kiss"* also won the Biglietto d'Oro (Golden Ticket) thanks to the extraordinary results obtained at the box office with the second highest earnings of the season for an Italian film (€16m). The film also earned \$1m in the United States. In January 2002, Muccino won the Audience Award at the Sundance Film Festival with *"The Last Kiss"*.

BACIAMI ANCORA – GABRIELE MUCCINO

During the summer of the same year, “The Last Kiss” arrived in US cinemas, distributed by Think Film. A list in the magazine Entertainment Weekly rated it the seventh best film in 2002. It was also distributed in France and South America by Buena Vista International.

His following film, “Remember Me” with Monica Bellucci, Fabrizio Bentivoglio and Laura Morante, earned €11.5m and received international critical acclaim. His fame arrived in the United States in 2006, with the success of “The Pursuit of HappYness” starring Will Smith. Though various directors had shown interest in this project, Smith and his production partner, James Lassiter, chose Muccino. The film received many acknowledgements including a nomination for an Academy Award® for best leading actor for Will Smith. The film earned more than \$300m (\$17m in Italy, \$164m in the USA and \$140m in the rest of the world).

In 2009 Muccino directed “Seven Pounds”, the moving and gripping story of a man who has a secret that is devouring him and who tries to redeem himself by drastically changing the lives of seven strangers. The film earned \$170m (\$70m in the USA, \$12m in Italy and \$88m in the rest of the world).

CAST

STEFANO ACCORSI – *Carlo*

Stefano Accorsi graduated from the Bologna Theater School directed by Alessandra Galante Garrone. Upon graduation he joined the Arena del Sole theater company in Bologna.

FILMOGRAPHY

2010 KISS ME AGAIN
2008 JE NE DIS PAS NON
2007 BABY BLUES
2007 THE MAIDEN AND THE WOLVES
2007 LES DEUX MONDES
2007 SHALL WE KISS ?
2006 SATURN IN OPPOSITION
2005 BLAME IT ON FIDEL !
2005 THE TIGER BRIGADES
2004 CRIME NOVEL
2004 PROVINCIA MECCANICA
2003 OVUNQUE SEI
2003 AN ITALIAN ROMANCE
2001 A JOURNEY CALLED LOVE
2001 SANTA MARADONA
2000 TABLOID TV
2000 THE SON’S ROOM
2000 THE LAST KISS
2000 CAPTAINS OF APRIL
2000 THE IGNORANT FAIRIES
1999 UN UOMO PER BENE
1998 RADIOFRECCIA
1998 OUTLAW
1997 NAJA
1997 LITTLE TEACHERS
1996 VESNA GOES FAST
1995 MY GENERATION
1995 JACK FRUSCIANTE LEFT THE BAND

BACIAMI ANCORA – GABRIELE MUCCINO

1991 BROTHERS AND SISTERS

VITTORIA PUCCINI - *Giulia*

FILMOGRAPHY

2010 KISS ME AGAIN
2007 AT A GLANCE
2004 WHEN WILL THE GIRLS ARRIVE?
2001 PAZ
1999 ALL THE LOVE THERE IS

PIERFRANCESCO FAVINO - *Marco*

Pierfrancesco Favino graduated from the Silvio D'Amico National Dramatic Arts Academy. He also attended an acting course directed by Luca Ronconi and is one of the founders of the Actor's Center in Rome.

FILMOGRAPHY

2010 KISS ME AGAIN
2010 FIGLI DELLE STELLE
2010 COSA VOGLIO DI PIÙ
2009 ANGELS & DEMONS
2008 THE MAN WHO LOVES
2008 MIRACLE AT SANT'ANNA
2008 THE CHRONICLES OF NARNIA
2007 SATURN IN OPPOSITION
2007 A NIGHT AT THE MUSEUM
2006 THE UNKNOWN WOMAN
2005 CRIME NOVEL
2005 AMATEMI
2005 SORRY YOU CAN'T GET THROUGH
2004 THE KEYS TO THE HOUSE
2004 OUR ITALIAN HUSBAND
2004 LA VITA E' BREVE MA LA GIORNATA E' LUNGHISSIMA
2004 NON CI SAREBBE NIENTE DA FARE
2003 PAST PERFECT
2003 AL CUORE SI COMANDA
2002 EL ALAMEIN
2002 FROM ZERO TO TEN
2002 I AM EMMA
2001 LET'S HAVE THE TRUTH ABOUT LOVE
2001 THE LAST KISS
2000 LA CARBONARA
1999 EXCELLENT CADAVERS
1999 SWEET IDLENESS
1999 ADIDABUMA – SHORT FILM
1997 THE PRINCE OF HOMBURG
1997 CORTI STELLARI - EPISODIO BACI PROIBITI
1997 PHYSICAL JERKS
1996 CORRERE CONTRO
1996 BABY BOUNTY KILLER

BACIAMI ANCORA – GABRIELE MUCCINO

DANIELA PIAZZA - *Veronica*

Daniela Piazza attended Acting Workshops with Geraldine Baron in New York from 2001 to 2008. Between 2006 and 2008 she participated in the official Actors' Studio Workshop with Elizabeth Kemp - Rome Film Fest 2006/2008. She also attended workshops with Ragnar Freidank based on the Michael Chekhov method and Susan Main's "Freeing the Natural Voice" seminar based on the Linklater method. She attended seminars with Beatrice Bracco concerning the work of an actor and the analysis of a script in 1992/1996. Her speech teacher is Marco Vallarino.

FILMOGRAPHY

2010 KISS ME AGAIN
2007 'AMERICAN MASTERS' (TV)
2002 'CAESAR' (TV)
2001 'INCANTESIMO 4' (TV)
2001 THE LAST KISS

GIORGIO PASOTTI - *Adriano*

Giorgio Pasotti graduated from the University of Sport of Beijing, Van Mar Academy Acting on Camera 1 Wayne Duvak Acting for Audition (Los Angeles). In 2004 he graduated from the New York Film Academy.

FILMOGRAPHY

2010 KISS ME AGAIN
2006 VOCE DEL VERBO AMORE
2006 THE ROSES OF THE DESERT
2005 SALTY AIR
2005 THE KREUTZER SONATA: WHAT IS LOVE?
2004 AFTER MIDNIGHT
2004 VOLEVO SOLO DORMIRLE ADDOSSO
2000 THE LAST KISS
1999 FAMMI STARE SOTTO IL LETTO
1998 THAT'S IT
1998 LITTLE TEACHERS
1995 THE DRAGON FURY II
1994 THE DRUNKEN MASTER
1994 TWO SHAOLIN KIDS IN HONG KONG
1993 TREASURE HUNT

CLAUDIO SANTAMARIA - *Paolo*

Claudio Santamaria worked in cinema dubbing as a teenager before starting his three-year studies at the Acting Training course held by Beatrice Bracco. He then attended another three-year acting course held by Francesca De Sapia. He completed his acting training with seminars held by Tapa Sudana, Giancarlo Sepe and a three-year course by Michele Margotta.

FILMOGRAPHY

2010 KISS ME AGAIN
2009 600 KILOS D'OR PUR
2008 THE CASE OF UNFAITHFUL KLARA
2008 BIRDWATCHERS
2008 ASPETTANDO IL SOLE
2008 LIFE SENTENCE

BACIAMI ANCORA – GABRIELE MUCCINO

2006 CASINO ROYALE
2005 MELISSA P
2005 CRIME NOVEL
2005 WHEN WILL THE GIRLS ARRIVE?
2005 APNEA
2004 THE CARD PLAYER
2004 AGATHA AND THE STORM
2003 PAST PERFECT
2003 THE SOUL'S PLACE
2002 PAZ!
2002 LA VITA COME VIENE
2001 THE SON'S ROOM
2001 THE LAST KISS
2000 ALMOST BLU
2000 TERRA DEL FUOCO
1999 AMARSI PUO' DARSI
1998 L'ASSEDIO
1998 HUMANITY'S LAST NEW YEAR'S EVE
1998 THAT'S IT

SABRINA IMPACCIATORE –*Livia*

Sabrina Impacciatore attended acting courses from 1990 to 1992 held by Dominic De Fazio (Actor's Studio di New York). In 1991 she also attended an acting course held by Cosimo Cinieri at the Teatro di Roma. In 1992 she participated in a seminar on comedy held by Lucia Poli at the Teatro di Roma and in 1995 she attended the Permanent Acting Workshop held by Francesca De Sapio (Stanislavskij-Strasberg Method). From 2001 to 2008 she attended acting seminars held by Michael Margotta, Jack Waltzer and Doris Hicks.

FILMOGRAPHY

2010 KISS ME AGAIN
2007 2061
2007 SIGNORINA EFFE
2005 N , NAPOLEON & ME
2005 E SE DOMANI
2005 MANUAL OF LOVE
2004 THE PASSION
2004 AL CUORE SI COMANDA
2003 PEOPLE OF ROME
2002 IL MARE, NON C'E' PARAGONE
2001 THE LAST KISS
2000 UNFAIR COMPETITION
1999 IL COMPAGNO

VALERIA BRUNI TEDESCHI - *Adele*

Valeria Bruni Tedeschi was born in Turin but moved to France at an early age. She attended theater courses at the Ecole des Amandiers, where Patrice Chéreau taught. Chéreau helped her debut in the cinema in 1987 with Hôtel de France which he directed. She has acted in numerous films in Italy beginning with The Story of Boys and Girls directed by Pupi Avati. She won the David di Donatello Award as best leading actress in 1996 for The Second Time and in 1998 for Notes of Love, both directed by Mimmo Calopresti. In 2003 she debuted as a director with the film It's Easier for a Camel,

BACIAMI ANCORA – GABRIELE MUCCINO

for which she won the Louis-Delluc Award for best first film. Kiss me Again marks her return on an Italian film set.

FILMOGRAPHY

2010 KISS ME AGAIN
2009 REGRETS
2009 JE M'APPELLE TOUS MILANA
2008 L'AMOUR DE LOUISE
2008 LE GRAND ALIBI
2007 ACTRESSES - Cannes Festival Jury Award
2007 LET'S DANCE
2006 A GOOD YEAR - Ridley Scott
2005 MUNICH - Steven Spielberg
2005 QUARTIER VIP
2005 TIME TO LEAVE - François Ozon
2005 COTE D'AZUR
2005 A PERFECT COUPLE
2005 TICKETS - Ken Loach
2004 FIVE TIMES TWO - François Ozon. Best Actress Award, Venice Film Festival.
2003 IT'S EASIER FOR A CAMEL - Louis Delluc Award
2002 IF I WERE A RICH MAN
2002 WINTER
2001 THE MILK OF HUMAN KINDNESS
2000 LES CENDRES DU PARADIS
2000 VOCI
1999 I'M NOT AFRAID OF LIFE - Jean Vigo Award/Silver Leopard Award, Lucerne festival.
1999 RIEN À FAIRE - Best Actress Award, Venice film festival.
1999 THE COLOR OF LIES
1999 THE NANNY
1998 THOSE WHO LOVE ME CAN TAKE THE TRAIN - Patrice Chereau
1998 ON A TRÈS PEU D'AMIS
1998 NOTES OF LOVE - David di Donatello
1997 THE HOUSE
1997 AMOUR ET CONFUSION
1996 MORE
1996 NENETTE AND BONI - Claire Denis. Bronze Leopard Award, Lucerne Film Festival.
1996 MY MAN
1996 THE LIARS
1995 THE SECOND TIME - David di Donatello
1994 EXPLOSE BOY
1994 QUEEN MARGOT - Patrice Chereau. Jury Special Award, Cannes Film Festival.
1994 FORGET ME
1994 CRYSTAL BOOK
1993 THERE'S NOTHING SPECIAL ABOUT NORMAL PEOPLE - Michel Simon Award/César du meilleur jeune Espoir Féminin Award/Glaces Gervais Award/Special Award & Bronze Leopard, Lucerne Film Festival/Cyril Collard Award/Georges and Ruta Sedoul Award.
1993 CONDEMNED TO WED
1991 FORTUNE EXPRESS
1991 THE MAN WHO LOST HIS SHADOW
1990 C'EST LA VIE
1989 VITE ET LOIN

BACIAMI ANCORA – GABRIELE MUCCINO

1989 THE STORY OF BOYS AND GIRLS
1988 BISBILLE - Prestige Award, Cannes Film Festival.
1987 HOTEL DE FRANCE - Patrice Cherau
1984 PAULETTE

MARCO COCCI – *Alberto*

Marco Cocci began his artistic career as a musician in 1995 as the leader of the band Malfunk, which has recorded six CDs.

FILMOGRAPHY

2010 KISS ME AGAIN
2007 RED LIKE THE SKY
2007 LINDA F
2005 AMATEMI
2004 RADIO WEST
2001 THE LAST KISS
2000 KISS ME FIRST
2000 FUGHE DA FERMO
1999 MY SWEET

MUSICIANS' NOTES - Jovanotti:

It was May 2009 and I was away on a solo journey in the Caucasus Mountains, heading from Armenia to the heart of Iran, with my bike and backpack. One night I turned my mobile phone on and saw that I had good reception, and that I had received various calls from an unknown number. I was about to turn my phone off when it rang and I saw that it was the number that had called many times, so I answered. It was Gabriele Muccino, who was in his car at a stoplight in Rome. He asked me if I wanted to write a song for his film. I told him that it would be a great honor, but that I had never written a song for a film or even a song on commission and besides I was in the middle of the mountains trying to “turn the page” following my latest CD and “resetting” my mind before embarking on other future and new musical adventures. But Muccino was on the other end, and I could have said no to anyone at the time but not to Muccino. First of all because I like him a lot and respect him and his work, but also because he is Italian and has been successful in the USA. For me this always something to get excited about, because in a world dominated by the American vision, anyone who can seduce them is a real champion. So I immediately said yes, and that I would do whatever it took to write the song. I told him that we could meet at the beginning of June upon my return to Italy.

Meanwhile, I traveled through Iran, a country where pop music is prohibited, where it is considered subversive and where young people have to listen to it underground (but not for much longer!). While I was in Tehran I thought about the power of pop music, and I am sure that the song which I then wrote was influenced by these thoughts in a city full of young people who live without the most basic freedoms such as walking hand in hand in a park or getting together to listen to music. When I returned to Italy I went to Gabriele’s house in Rome. He gave me the Kiss Me Again screenplay and I read it on my flight to New York, where I was going to perform some concerts. The screenplay was beautiful, stupendous and moving. The first thing that came to mind was that this film needed a “redeeming” song, one with a simple refrain which stuck in the mind of the viewer once out of the cinema. The plot of the film is fast-paced, a sort of roller-coaster of emotions ranging from laughter to tears that never lets up for a single moment.

BACIAMI ANCORA – GABRIELE MUCCINO

At the end of this hurricane of emotions, I felt a simple song was needed, something with an evergreen melody, a prom dance sort of song, a waltz modulated around the scale of C with various unconnected images brought together as a kind of “summary” of the emotions of the film. Kiss Me Again is the sequel to The Last Kiss but this did not influence me because when I read the screenplay it didn't seem relevant. Carmen Consoli's song for “The Last Kiss” is one of the best Italian songs in the recent past, but it had already been written when Gabriele made the film, and the film actually took its title from the song. My song was written especially for the film and its main function is to lead the viewer into the credits as a final hug, saying farewell. It is a tribute to all of those people who believe that narrating human relationships, feelings, dreams and aspirations still makes sense. The film is really touching, and this song “releases” the heart after it has been down in the depths of human emotion. It's a film that is good for the spirit and leaves the viewer with a great feeling, and this was what I tried to grasp musically.