

WE NEED TO TALK ABOUT KEVIN

EEN FILM VAN

LYNNE RAMSAY



WILD BUNCH

HAARLEMMERDIJK 159 - 1013 KH – AMSTERDAM

WWW.WILDBUNCH.NL

MELISSA@WILDBUNCH.NL

  WILDBUNCHbix

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

PROJECT SUMMARY

EEN PRODUCTIE VAN IN SAMENWERKING MET	INDEPENDENT AND JENNIFER FOX FILMS BBC FILMS, UK FILM COUNCIL, FOOTPRINT INVESTMENTS LLP, PICCADILLY PICTURES, LIPSYNC PRODUCTIONS, ARTINA FILMS AND ROCKINGHORSE FILMS
TAAL	ENGELS
LENGTE	110 MINUTEN
GENRE	DRAMA
LAND VAN HERKOMST	ENGELAND
FILMMAKER	LYNNE RAMSAY
HOOFDROLLEN	TILDA SWINTON JOHN C. REILLY EZRA MILLER
RELEASEDATUM	1 DECEMBER 2011
DVD RELEASE	24 MEI 2012
GEBASEERD OP FESTIVALS	DE GELIJKNAMIGE BESTSELLER VAN LIONEL SHRIVER <i>INTERNATIONAL FILM FESTIVAL CANNES – OFFICIËLE SELECTIE</i> <i>WINNAAR EUROPEAN FILM AWARD BESTE ACTRICE- TILDA SWINTON</i> <i>NOMINATIE GOLDEN GLOBE BESTE ACTRICE -TILDA SWINTON</i>



KIJKWIJZER

SYNOPSIS

Kevin begaat twee dagen voor zijn zestiende verjaardag een verschrikkelijke daad op zijn middelbare school. In de nasleep worstelt zijn moeder Eva met gevoelens van verdriet en verantwoordelijkheid. De relatie met haar zoon verliep vanaf de eerste jaren al moeizaam, maar nu wordt ze geconfronteerd met het ultieme taboe: heeft ze eigenlijk ooit van haar zoon gehouden? In hoeverre is zij schuldig aan Kevin's gruwelijke misdaad?

Gebaseerd op de gelijknamige bestseller van Lionel Shriver.

CAST

EVA	TILDA SWINTON
KEVIN (VOLWASSEN)	EZRA MILLER
FRANKLIN	JOHN C. REILLY
KEVIN (KIND)	JASPER NEWELL
KEVIN (BABY)	ROCKY DUER
CELIA	ASHLEY GERASIMOVICH
WANDA	SIOBHAN FALLON HOGAN
COLIN	ALEX MANETTE
SOWETO	KENNETH FRANKLIN
AL	PAUL DIOMEDE
LAWYER	MARK ELLIOT WILSON
DR. FOULKES	JAMES CHEN
DR. GOLDBLATT	LAUREN FOX
ROSE	ERIN MAYA DARKE
MARY WOOLFORD	POLLY ADAMS

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

CREW

DIRECTOR	LYNNE RAMSAY
WRITER	LYNNE RAMSAY
	RORY STEWART KINNEAR
PRODUCERS	LUC ROEG
	JENNIFER FOX
	ROBERT SALERNO
EXECUTIVE PRODUCERS	STEVEN SODERBERGH
	CHRISTINE LANGAN
	PAULA JALFON
	CHRISTOPHER FIGG
	ROBERT WHITEHOUSE
	MICHAEL ROBINSON
	ANDREW ORR
	NORMAN MERRY
	LISA LAMBERT
	LYNNE RAMSAY
	TILDA SWINTON
DIRECTOR OF PHOTOGRAPHY	SEAMUS MCGARVEY
EDITOR	JOE BINI
MUSIC	JONNY GREENWOOD
ART DIRECTOR	JUDY BECKER
COSTUMES	CATHERINE GEORGE
SOUND DESIGNER	PAUL DAVIES
CASTING	BILLY HOPKINS



WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

THE FILMMAKERS AND CAST DISCUSS WE NEED TO TALK ABOUT KEVIN

FROM BOOK TO SCREEN...

Lynne Ramsay (Director / Screenwriter / Executive Producer):

"It's always a struggle to make something with an individual voice. You need to be resilient and realistic."

Tilda Swinton (Eva / Executive Producer):

"This project came to me in the hands of my friend Lynne Ramsay. Lynne and I have been talking about the project for the last four years, at least."

Luc Roeg (Producer):

"What attracted me to the project was I was a fan of the book, Lynne and Tilda."

Jennifer Fox (Producer):

*"I have been a fan of Lynne Ramsay's work since *Ratcatcher* and *Morvern Callar* and had always wanted to work with her. I finally had an opportunity to meet Lynne when I was shooting *Michael Clayton* in 2006. Tilda had dinner with her and invited me to join. Lynne had already acquired the book and set it up at BBC Films. She asked me to read it and I instantly knew the combination of gritty authenticity, character propelled narrative, and poetry that permeates her films would be a great match for Lionel Shriver's psychologically rich book."*

Lynne Ramsay (Director):

"This is a wonderful project for me, and completely different from my other work."

DIRECTOR LYNNE RAMSAY...

Tilda Swinton (Eva / Executive Producer):

"Lynne's brilliant eye is beyond dispute: she is -- also -- one of the warmest, most focused, respectful, resourceful and delightful of directors alive."

Luc Roeg (Producer):

"Lynne brings many things to the project including her understanding and fantastic eye for the camera."

Seamus McGarvey (Director of Photography):

"I've been a huge fan of Lynne's work since her short films, and we're been friends for a long time. Lynne comes from a very visually perspective. It's a great pleasure to collaborate with someone like that. Her language is from a cinematic perspective and photographic. She uses the camera very elegantly."

John C. Reilly (Franklin):

"Lynne was really someone that I wanted to work with. She has an artist eye and ability to find the truth in the acting. I think her films have a lot of integrity and are artfully done. She gives the floor to the actors and tells you what she's looking for. She gives you the responsibility to get it down."

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

TILDA SWINTON AS EVA...

Jennifer Fox (Producer):

“The role of Eva requires an incredibly complex mix of intelligence and empathy. Tilda is so strong at conveying a character’s impulses, and often unconscious desires. She is absolutely riveting.”

Luc Roeg (Producer):

“It’s great to watch the subtleties of the performances, and you can’t mention the film without mentioning Tilda – she’s such a force.”

Ezra Miller (Kevin):

“Working with everyone on the this has been such an incredible blessing. I feel so privileged. Tilda is it. She is fearless reality personified. Tilda is bringing this heartfelt struggle of this woman trying to figure out what she did wrong and brings an incredible warmth to Eva. She is so unspeakably brilliant. I totally lost myself in every scene with her, she’s so real and present.”

Judy Becker (Production Designer):

“I worked with Tilda on Thumbsucker, which she starred in and she’s in almost every scene of this movie. She’s so daring and so willing to go to any lengths for her character. It’s been great to work with her in two very different roles.”



WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

JOHN C. REILLY AS FRANKLIN...

Tilda Swinton (Eva / Executive Producer):

“From very early on, John was the dream Franklin for both Lynne and I. He came to it with such an eagerness, energy and courage in examining this material and playing this particular father.”

Luc Roeg (Producer):

“For Franklin, there was one choice and John was it.”

Jennifer Fox (Producer):

“John C. Reilly’s diverse body of work speaks for itself. He’s one of the most interesting American actors working today. We heard he was a fan of Lynne’s and took advantage of the great opportunity to work with him.”



WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

EZRA MILLER AS KEVIN...

Luc Roeg (Producer):

“The process and finding Ezra was more involved. It’s a young man, but a wise head. We worked with casting director Billy Hopkins who did a wonderful job of bringing us a range of Kevin’s but once Ezra auditioned, we knew he was the one.”

Tilda Swinton (Eva / Executive Producer):

“Ezra was a gift to us. He’s brought so much that one might not be able to expect from someone of his age. Nothing needed to be explained to him, he understands this story innately. He’s extremely bright and super easy. We had a ball playing with him.”

Ezra Miller (Kevin):

“Lynne is one of the greatest filmmakers, this is a dream fully realized for me. She has a brilliant perspective of how the world really is.”



WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

THE STORY OF WE NEED TO TALK ABOUT KEVIN...

Tilda Swinton (Eva / Executive Producer):

“This is a story in which a high school massacre occurs, without it being the main event. In her novel -- the inspiration for our film -- Lionel Shriver directs our attention, rather, to the volcanic possibilities of disconnected parenting. This was the lead we followed, in the development of the script and in placing the atmosphere of the film.”

John C. Reilly (Franklin):

“The story looks at this idea about families that everyone gets along. That you’re going to be peas in a pod automatically with your children. People will see a lot of themselves in it. It’s not that they are misguided people, they are trying their best. It’s very complicated raising kids, and despite your best intentions terrible things can happen.”

Ezra Miller (Kevin):

“Kevin is born to a mother who is ambivalent about his existence if not degraded by having a kid. She’s not cruel or it’s a case of bad parenting, but he is very smart and sees through her façade and begins to resent her and creates facades of his own to get break down her farce.”

John C. Reilly (Franklin):

“The movie starts in the present day and Eva is looking back at the history of the family and what happened. It’s the way she remembers and not necessarily how it happened, so there is a heightened reality when she looks back.”

Ezra Miller (Kevin):

“Kevin is not evil nor is he a sociopath – he is a real teenage who has a dangerous understanding of the makeup of his family. Not only is this a plausible situation but these actual relationships exist. In a beautiful and artistic way, we spark the conversation of why these things happen.”

John C. Reilly (Franklin):

“There’s not a villain, it’s when these people come together that this tragedy happens. It’s that they aren’t able to sync up that this happens.”

Ezra Miller (Kevin):

“Franklin represents the attitude of, „Let’s all be really happy even at the cost of burying some of the dark stuff.“The lack of willingness to acknowledge darkness really becomes the problem. As this loathing blossoms between the mother and the son, they aren’t allowed to combat in the way they really need to, so anger and tensions build. Often in a relationship between a mother and a son they can clash, collide, yell, scream and cry -- that cathartic experience where they can come to some mutual understanding. Kevin and Eva never get to do that because every time it’s about to happen Franklin comes to put a happy ideology that he forces down the whole family’s throat.”

John C. Reilly (Franklin):

“Eva is this worldly, very educated, well traveled bohemian. Franklin is more down to earth and enjoys the simple pleasures. You can see why she was attracted to him and why he was attracted to her. Both are in denial of what the reality is in their everyday life.”

Ezra Miller (Kevin):

“This is a tough story, but it’s being told through such a perspective of beauty and warmth -- that comes from the approach that there is an innate goodness in everything as we’re exploring the dark evil within everything.”

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

THE PRODUCTION...

Lynne Ramsay (Director):

"We had a 30-day shoot and an 86-page script. We had to be really focused. It was about knowing what you want."

Seamus McGarvey (Director of Photography):

"It's was a challenge shooting very quickly as we only had 30 days to shot many scenes. We shot listed the whole film so it was very helpful in that everyone knew what we were trying to achieve every day. We have an extraordinary crew, and it's wonderful to work with such a decisive director as Lynne. She knows the power of the edit and the camera, and she looks at every take and knows when we got it."

Tilda Swinton (Eva / Executive Producer):

"Seamus is someone I've known for over twenty years. We first worked together with Derek Jarman, years ago, in England. For us to work altogether is grace -- not only are he, Lynne and I are all Scottish based filmmakers -- we're all good friends. Working doesn't get much better than that."

Lynne Ramsay (Director):

"It's a whole different world for me. You're essentially moving through an alien landscape. But the crew was so organized; it was the best I've ever worked with. We did three takes max, twenty-five setups a day. They were really behind the project, and we had absolutely top-notch people working on it for very little money." On shooting in the U.S. (in Stamford, Connecticut) for the first time.

Bob Salerno (Producer):

"We have an amazing crew, there is admiration and collaboration between everyone to help get Lynne's vision on to the screen. From the costumes to the production design, everyone is working to bring the script to life."

Judy Becker (Production Designer):

"The entire film was shoot on location, so we did a lot of work to find locations that could be transformed. One example is an abandon vocation school we found that has become a hospital, a pediatrician's office, a juvenile detention center, a school and a rundown tropical hotel in Ecuador. We're fortunate because we wanted to use it as a mini studio, and fortunately there was enough room here to do it."

Judy Becker (Production Designer):

"For the design, it was to distinguish the three main time periods: The early days when she has a baby with happy memories; the suburbs where things become more austere -- where Eva and Kevin's relationship starts to go downhill; and the present day which is the aftermath of what happens when Eva has lost everything."

Seamus McGarvey (Director of Photography):

"We went for a very lucid and clear point of view versus how memories are normally shot, like a waking dream. The present day is more psychological and internal and getting under the skin and into the head of Eva's character."

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

ABOUT THE CAST

TILDA SWINTON (EVA / EXECUTIVE PRODUCER)

A native of Scotland, Tilda Swinton started making films with the English director Derek Jarman in 1985, with *Caravaggio*. They made seven more films together including *The Last of England*, *The Garden*, *War Requiem*, *Edward II* (for which she was named Best Actress at the 1991 Venice International Film Festival), and *Wittgenstein*, before Jarman's death in 1994. She gained wider international recognition in 1992 with her portrayal of *Orlando*, based on the novel by Virginia Woolf under the direction of Sally Potter. She has established rewarding ongoing filmmaking relationships with Lynn Hershman-Leeson with whom she made *Conceiving Ada*, *Teknolust* and *Strange Culture*, with John Maybury with whom she made *Man 2 Man* and *Love Is The Devil*, with Jim Jarmusch (*Broken Flowers*, *The Limits of Control*) and Luca Guadagnino with whom she made *The Protagonists*, *The Love Factory* and most recently the widely acclaimed *I Am Love* which she co-produced over the span a decade.

In 1995, she conceived and performed her acclaimed live-art piece *The Maybe* in which she presents herself lying asleep in a glass case for eight hours a day over seven days, which was presented at The Serpentine Gallery in collaboration with an installation she devised with Cornelia Parker. More than 22,000 people saw *The Maybe* there, making it the most popular exhibition of its time. The following year, in collaboration with the French artists Pierre et Gilles -- and for comparable numbers of visitors -- she recreated the piece at the Museo Baracco in Rome.

Swinton has also performed in Spike Jonze's *Adaptation*; David Mackenzie's *Young Adam*; Mike Mills' *Thumbsucker* and Francis Lawrence's *Constantine*; Béla Tarr's *The Man from London*, Andrew Adamson's two blockbusters *The Chronicles of Narnia* tales; Tony Gilroy's *Michael Clayton* -- for her performance in which she received the BAFTA and an Academy Award for Best Supporting Actress of 2008; and Erick Zonca's *Julia*, which received its World Premiere at the 2008 Berlin International Film Festival for which she was nominated for a César Award and which -- on its release in the UK won for Swinton the Evening Standard's Best Actress Award.

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

JOHN C. REILLY (FRANKLIN)

Academy Award® and multi-Golden Globe nominee John C. Reilly has made an impact in both the comedic and dramatic worlds of cinema. He has received Oscar® and Golden Globe nominations for Best Supporting Actor for his standout performance as Amos Hart in the Academy Award®-winning film, *Chicago*. Additionally, for that role, he was named Best Supporting Actor by the Las Vegas Film Critics, and was nominated by the Chicago Film Critics in the same category. That same year, Reilly starred in two other Academy Award®-nominated films: Martin Scorsese's *Gangs of New York*, and Stephen Daldry's *The Hours*, making it the first time that a single actor had been part of three of the five films in this prestigious category.

Reilly's other Golden Globe nominations were for Columbia Picture's *Walk Hard: The Dewey Cox Story* for Best Performance by an Actor in a Motion Picture - Musical or Comedy and Best Original Song - Motion Picture for *Walk Hard*, which he co-wrote. The song was also nominated for Best Song Written for Motion Picture, Television or Other Visual Media at the 51st Annual Grammy Awards. Most recently on the big screen, Reilly reunited with Will Ferrell and producer Judd Apatow in the comedy *Step Brothers*, which went to earn over \$100 million domestically.

Reilly's first film role came in Brian De Palma's 1989 motion picture, *Casualties of War*. That was followed by appearances in a wide array of films including *Days of Thunder*, *Shadows and Fog*, *We're No Angels*, *What's Eating Gilbert Grape*, *Hoffa*, *Georgia*, *Dolores Claiborne* and *The River Wild*. However, as a regular in director Paul Thomas Anderson's films, Reilly began attracting attention for his roles in *Hard Eight*, *Boogie Nights* and *Magnolia*.

Other film credits for Reilly include as Jennifer Aniston's husband in *The Good Girl*, which garnered him a Spirit Award nomination; *Talladega Nights: The Ballad of Ricky Bobby*, *A Prairie Home Companion*, *Dark Water*, *The Aviator*, *Criminal*, *The Perfect Storm*, *For Love of the Game*, *Never Been Kissed*, *Anger Management*, *State of Grace* and *The Thin Red Line*.

Reilly returned to his theater roots in 2000 when he starred in Sam Shepard's Tony Award-nominated Broadway production, *True West*, starring opposite Philip Seymour Hoffman, garnering an Outer Critics Circle Award and Tony Award nomination for Best Performance by a Leading Actor. In April 2005 he starred in the Broadway production of Tennessee Williams' classic *A Streetcar Named Desire*. His other stage credits include the Steppenwolf Theater productions of *Othello*, *A Streetcar Named Desire* and *The Grapes of Wrath* where he starred alongside Gary Sinese. In addition, Reilly produced and played the title role in Ionesco's *Exit the King* at the Actors Gang Theater in Los Angeles.

Reilly's recent credits include voicing the character of 5 for 9 produced by Tim Burton, *Cedar Rapids* and the critically acclaimed *Cyrus*. Later this year, he will be seen on-screen opposite Jodie Foster, Kate Winslet and Christoph Waltz in Roman Polanski's *God of Carnage* based on Yasmina Reza's play. Born in Chicago and raised as the fifth of six children in an Irish-Lithuanian family, Reilly studied at the Goodman School of Drama at DePaul University.

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

EZRA MILLER (KEVIN)

Since his 2008 screen debut in the harrowing prep-school drama *Afterschool*, Ezra Miller has built a reputation for fearlessness, comic chops and holding his own opposite stars including Andy Garcia, Liev Schreiber and Helen Hunt.

Afterschool, the highly-acclaimed independent feature, screened at the 2008 Cannes Film Festival and the 2009 Berlin Film Festival. The film garnered critical acclaim including nominations at both the Gotham Independent Film Awards and the Independent Spirit Awards.

Miller's film credits include opposite Andy Garcia in Raymond De Felitta's *City Island*, *Every Day*, opposite Liev Schreiber, Helen Hunt, Carla Gugino, Brian Dennehy and Eddie Izzard, and the lead role in Bryan Goluboff's directorial debut *Beware The Gonzo*. Most recently, he completed Sam Levinson's *The Reasonable Bunch*, in the lead role, with Ellen Barkin, Ellen Burstyn, Kate Bosworth, Demi Moore, and Martin Landau.

Miller's television credits include multiple episodes of *Californication* on Showtime and a recurring role in the first and second seasons of the hit USA series *Royal Pains*. A passionate musician, Miller recently toured on the East Coast with his band Sons of an Illustrious Father.

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

ABOUT THE FILMMAKERS

LYNNE RAMSAY (DIRECTOR / SCREENWRITER / EXECUTIVE PRODUCER)

Lynne Ramsay won the 1996 Cannes Prix de Jury for her graduation film, the short *Small Deaths*. Her second short film *Kill the Day* won the Clermont Ferrand Prix du Jury; her third, *Gasman*, won her another Cannes Prix du Jury in addition to a Scottish BAFTA for Best Short Film.

Ratcatcher (1999), Ramsay's debut feature, won critical acclaim and numerous awards. It was screened at the 1999 Cannes Film Festival and opened the Edinburgh International Film Festival, winning her the Guardian New Directors prize. She also won the Carl Foreman Award for Newcomer in British Film at the 2000 BAFTA Awards, the Sutherland Trophy at the London Film Festival and the Silver Hugo for Best Director at the Chicago International Film Festival.

Ramsay's second film, *Morvern Callar* (2002) won Samantha Morton the British Independent Film Award for Best Actress, and Kathleen McDermott the Scottish BAFTA Award for Best Actress. It also won the 2002 C.I.C.A.E. Award and the Award of The Youth at the 2002 Cannes Film Festival.

LUC ROEG (PRODUCER)

Luc Roeg is CEO of production and film sales outfit, Independent. Roeg has Produced and Executive Produced numerous features including Bernard Rose's *Mr. Nice*, David Cronenberg's *Spider*, Steve Barron's *Mike Bassett: England Manager*, Oliver Parker's *Othello* and Nicolas Roeg's *Two Deaths*. Prior to Independent, Roeg was Head of Independent Film Europe at the William Morris Agency, UK. Previously, he was one of the founders of Vivid Productions, where he produced Tom Waits' *Big Time* and Peter Medak's *Let Him Have It*.

JENNIFER FOX (PRODUCER)

Jennifer Fox received an Academy Award nomination® as producer of Tony Gilroy's directing debut, *Michael Clayton*, starring George Clooney, Sydney Pollack, Tilda Swinton and Tom Wilkinson. The film received seven Oscar nominations including Best Picture, Best Director, Best Original Screenplay, Best Actor, Best Supporting Actor, and Best Supporting Actress. Fox collaborated with Gilroy again to produce his next film, *Duplicity*, starring Julia Roberts, Clive Owen, Tom Wilkinson and Paul Giamatti. That same year Fox produced *The Informant*, directed by Steven Soderbergh and starring Matt Damon.

She is currently beginning production on Tony Gilroy's next directing project, *The Bourne Legacy*. Fox served as President of Steven Soderbergh and George Clooney's production company Section Eight from 2001 to 2007. There she produced Stephen Gaghan's *Syriana*, for which George Clooney won the Academy Award® for Best Supporting Actor. Under the banner, Fox also executive produced the Clooney-directed political drama *Good Night, and Good Luck*, which received six Academy Award® nominations including Best Picture; Richard Linklater's *A Scanner Darkly*, starring Keanu Reeves, Robert Downey Jr., Woody Harrelson and Winona Ryder; *PU-239*, which premiered at the 2006 Toronto International Film Festival; Rob Reiner's *Rumor Has It*, starring Jennifer Aniston, Kevin Costner, Shirley Maclaine and Mark Ruffalo; *The Jacket*, directed by John Maybury, starring Adrien Brody and Keira Knightley; and *Criminal*, directed by Gregory Jacobs starring John C. Reilly, Diego Luna, and Maggie Gyllenhaal. During Fox's tenure, Section Eight also produced *Ocean's Eleven*, *Welcome to Collinwood*, *Full Frontal*, *Far From Heaven*, *Insomnia*, *Confessions of a Dangerous Mind*, *Ocean's Twelve*, *The Good German*, and *Ocean's Thirteen*.

Prior to Section Eight, Fox was Vice President of Production at Universal Pictures, where she worked on several films including Steven Soderbergh's *Erin Brockovich*.

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

ROBERT SALERNO (PRODUCER)

Robert Salerno has been working in the film industry for more than 20 years including his most recent release, the critically acclaimed film *A Single Man*, based on the Christopher Isherwood novel, directed by Tom Ford and starring Colin Firth and Julianne Moore. The film garnered many accolades including an Oscar® nomination for Colin Firth, three Golden Globe nominations as well as Salerno's nomination for Best Picture at the Independent Spirit Awards this year.

Other critically acclaimed films of his include *21 Grams*, directed by Alejandro González-Iñárritu, and starring Sean Penn, Benicio Del Toro and Naomi Watts. The film received numerous awards including two Oscar® nominations, and a 2004 Independent Spirit Award for Outstanding Filmmaking.

In 1995, Salerno began an association with The Shooting Gallery, the New York-based independent film production and distribution company, where he began his longtime partnership with actor/filmmaker Billy Bob Thornton. This creative alliance produced several feature films including the Academy Award®-winning *Sling Blade*, *Daddy and Them* as well as *All The Pretty Horses*, starring Matt Damon and Penélope Cruz. Salerno also produced *Waking Up In Reno* in which Thornton starred with Charlize Theron, Patrick Swayze and Natasha Richardson.

Among other films Salerno produced are *Chinese Coffee*, directed by and starring Al Pacino and Hype Williams' *Belly*, starring DMX, Nas and Method Man. Salerno's earlier features include *Hudson River Blues*, *The Substitute 2: School's Out*, starring Treat Williams, and Gary Winick's *The Tic Code*, starring Gregory Hines.

He also produced under his Artina Films banner: *Delirious* by Tom Dicillo starring Steve Buscemi and Michael Pitt, which premiered at the 2007 Sundance Film Festival; *Chapter 27* starring Jared Leto and Lindsay Lohan, which also premiered at the 2007 Sundance Film Festival; and *Winged Creatures* starring Forest Whitaker, Kate Beckinsale, Dakota Fanning and Jennifer Hudson.

Most recently he produced Joel Schumacher's *Twelve* based on the book by Nick McDonnell, starring Chace Crawford, Emma Roberts and 50 Cents. Salerno is currently in production on *Arbitrage*, starring Richard Gere and Susan Sarandon.

SEAMUS MCGARVEY (DIRECTOR OF PHOTOGRAPHY)

Seamus McGarvey (ASC, BSC) born in Armagh, Northern Ireland, began his career as a still photographer before attending film school at the University of Westminster in London. Upon graduation in 1988, he began shooting short films and documentaries including *Skin*, which was nominated for a Royal Television Society Cinematography Award, and *Atlantic*, directed by Sam Taylor-Wood, nominated for the 1998 Turner Prize. He also photographed and directed more over 100 music videos for such artists as U2, The Rolling Stones, PJ Harvey, Robbie Williams, Sir Paul McCartney, Dusty Springfield and Coldplay.

His credits as a cinematographer include Oliver Stone's *World Trade Center*, starring Nicolas Cage, *The Hours*, directed by Stephen Daldry, starring Nicole Kidman, Meryl Streep and Julianne Moore, for which he earned the Evening Standard British Film Award for Best Technical/Artistic Achievement; the action-adventure film *Sahara*, starring Matthew McConaughey and Penelope Cruz, for which he won the Irish Film and Television Award for Best Cinematography; *Along Came Polly*, starring Ben Stiller and Jennifer Aniston; *High Fidelity*, directed by Stephen Frears, starring John Cusack; *Wit*, starring Emma Thompson, directed by Mike Nichols; *Enigma*, directed by Michael Apted; *The War Zone*, *Butterfly Kiss*, *The Winter Guest*, *The Actors*, *A Map of the World*; *Charlotte's Web*, and *Atonement*, for which he has received an Academy Award® nomination, a BAFTA nomination and the

WE NEED TO TALK ABOUT KEVIN – LYNNE RAMSAY

Technical Achievement Award in the Evening Standard British Film Awards and won the 2008 Irish Film and Television Award for Best Cinematography.

His recent credits include *The No. 1 Ladies' Detective Agency* directed by Anthony Minghella, *The Soloist* for director Joe Wright, and *Nowhere Boy* for director Sam Taylor-Wood. In 1998, the British Society of Cinematographers invited McGarvey to join. In 2004, he was awarded the Royal Photographic Society's prestigious Lumiere Medal for contributions to the art of cinematography.

JOE BINI (EDITOR)

Editor Joe Bini's diverse credits include working with *The Tillman Story* and working extensively with acclaimed filmmaker Werner Herzog for more than a decade on films including *Rescue Dawn*, *Grizzly Man*, *The Bad Lieutenant: Port of Call New Orleans*, *Encounters At The End of The World* and most recently on *Cave of Forgotten Dreams*. In 2008, he won the Documentary Editing Award at the Sundance Film Festival for his work on *Roman Polanski: Wanted and Desired*.

JONNY GREENWOOD (MUSIC SCORE)

Jonny Greenwood is a member of the acclaimed alternative rock band Radiohead. Greenwood serves mainly as lead guitarist and keyboard player but also plays viola, xylophone, glockenspiel, ondes martenot, banjo, harmonica and drums. He also works on the electronic side of Radiohead, working on computer-generated sounds and sampling. His film score credits include Paul Thomas Anderson's *There Will Be Blood*. In addition, he has served as the Composer in Residence for the BBC Concert Orchestra.

JUDY BECKER (PRODUCTION DESIGNER)

Judy Becker has worked with some of today's most acclaimed directors including Todd Haynes (*I'm Not There*), Ang Lee (*Brokeback Mountain*), and David O. Russell (*The Fighter*). Other credits as production designer include Douglas McGrath's *Infamous*, Zach Braff's *Garden State*, Peter Sollett's *Raising Victor Vargas*, Mike Mills *Thumbsucker* and Rebecca Miller's *Personal Velocity*. Becker comes from a background in fine arts and photography. She spent several years as an underground comics artist, and had her work published in many notable comics compilations. She lives in New York City.