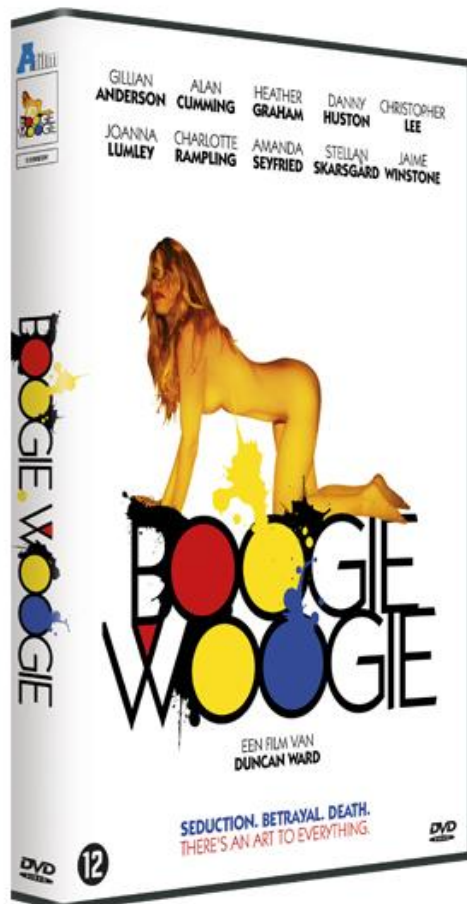


# BOOGIE WOOGIE

EEN FILM VAN

DUNCAN WARD



WILD BUNCH  
HAARLEMMERDIJK 159 - 1013 KH – AMSTERDAM

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# BOOGIE WOOGIE – DUNCAN WARD

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## PROJECT SUMMARY

<b>EEN PRODUCTIE VAN</b>	FIREFLY, S FILMS, THE WORKS INTERNATIONAL
<b>TAAL</b>	ENGELS
<b>LENGTE</b>	94 MINUTEN
<b>GENRE</b>	COMEDY, DRAMA
<b>LAND VAN HERKOMST</b>	ENGELAND
<b>FILMMAKER</b>	DUNCAN WARD
<b>HOOFDROLLEN</b>	GILLIAN ANDERSON ALAN CUMMING HEATHER GRAHAM DANNY HUSTON CHRISTOPHER LEE JOANNA LUMLEY CHARLOTTE RAMPLING AMANDA SEYFRIED STELLAN SKARSGÅRD JAIME WINSTONE
<b>RELEASEDATUM</b>	24 MEI 2012
<b>GEBASEERD OP</b>	HET GELIJKNAMIGE BOEK VAN DANNY MOYNIHAN
<b>KIJKWIJZER</b>	

## SYNOPSIS

*De Londense kunstelite is in rep en roer door de komst van Piet Mondriaan's 'Victory Boogie Woogie'. Kunsthandelaar Art Spindle is vastbesloten het beroemde doek te bemachtigen van een Duitse kunsttycoon, maar hij heeft te maken met een groep rivaliserende bidders.*

## CAST

JEAN MACLESTONE	GILLIAN ANDERSON
DEWEY DALAMANATOUSIS	ALAN CUMMING
BETH FREEMANTLE	HEATHER GRAHAM
ART SPINDLE	DANNY HUSTON
MR. ALFRED RHINEGOLD	CHRISTOPHER LEE
MRS. ALFREDA RHINEGOLD	JOANNA LUMLEY
ROBERT FREIGN	SIMON MCBURNEY
JOANY	MEREDITH OSTROM
EMILLE	CHARLOTTE RAMPLING
PAIGE OPPENHEIMER	AMANDA SEYFRIED
BOB MACLESTONE	STELLAN SKARSGÅRD
ELAINE	JAIME WINSTONE

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## **CREW**

DIRECTOR	DUNCAN WARD
SCREENPLAY	DANNY MOYNIHAN
PRODUCERS	KAMI NAGHDI CHRISTOPHER SIMON CAT VILLIERS
EXECUTIVE PRODUCERS	CHRISTOPHER FIGG ROB WHITEHOUSE MATTHEW HOBBS VALENTINE STOCKDALE
DIRECTOR OF PHOTOGRAPHY	JOHN MATHIESON BSC
ART CURATOR	DAMIEN HIRST
EDITOR	KANT PAN
ORIGINAL MUSIC	JANUSZ PODRAZIK
CO-PRODUCER	JULIA STANNARD
ASSOCIATE PRODUCERS	STEVE DALY SUSAN SPAGNA DORFMAN JANE HOLZER
PRODUCTION DESIGNER	CAROLINE GREVILLE-MORRIS
COSTUME DESIGNER	CLAIRE ANDERSON
HAIR & MAKE-UP DESIGNER	SUZANNE STOKES-MUNTON
ADDITIONAL MUSIC ARRANGEMENT	NIGEL STONE
CASTING DIRECTOR	GARY DAVY (CDG)



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## ABOUT THE CAST

### **GILLIAN ANDERSON – JEAN MACLESTONE**

Emmy®, Golden Globe®, and SAG Award-winning actress, Gillian Anderson has long delighted audiences and critics alike with her versatile skill and performance in roles from science fiction to contemporary and period drama.

Since her infamous portrayal of Dana Scully in THE X FILES television series and feature films, Gillian's film credits have included THE MIGHTY with Kieran Culkin; PLAYING BY HEART with Sean Connery and Angelina Jolie; Edith Wharton's classic THE HOUSE OF MIRTH (for which she won the Best Actress award at the British Independent Film Awards and The Village Voice Film Critics Poll for Best Performance); THE MIGHTY CELT (winning her the Irish Film and Television's Audience Award); the hilarious TRISTAM SHANDY: A COCK AND BULL STORY for Michael Winterbottom with Steve Coogan and Jeremy Northam; THE LAST KING OF SCOTLAND with James McAvoy and Forrest Whitaker (who won the Oscar for his role in this film); and just recently HOW TO LOSE FRIENDS AND ALIENATE PEOPLE with Simon Pegg, Kirsten Dunst and Megan Fox.

Gillian also earned herself a BAFTA and Emmy nomination for her portrayal of Lady Dedlock in the BBC Mini-Series of Charles Dickens' classic BLEAK HOUSE. Anderson was last seen in A DOLL'S HOUSE at the Donmar Warehouse in London's West End for which she received an Olivier nomination.

### **ALAN CUMMING – DEWEY**

Actor, writer and director Alan Cumming has a wonderfully eclectic career. He made films back to back with Stanley Kubrick and the Spice Girls. He wrote a Sunday Times best-selling novel, hosted a talk show and was an award-winning Hamlet. He recently performed with his band in I BOUGHT A BLUE CAR TODAY, which debuted at the Lincoln Center, NYC, and then toured to the Sydney Opera House, London's West End and the Geffen Playhouse, Los Angeles. He was named 'Icon of Scotland' in 2005, and was awarded the OBE in 2009.

Alan Cumming made his feature film debut in Ian Sellar's PRAGUE opposite Bruno Ganz and Sandrine Bonnaire, which premiered at Cannes in 1992. His introduction to American audiences came with CIRCLE OF FRIENDS, followed shortly by GOLDENEYE and EMMA. His first Hollywood movie was ROMY AND MICHELE'S HIGH SCHOOL REUNION and since then he has alternated between blockbusters such as X2; X MEN UNITED; the SPY KIDS TRILOGY; and smaller independent films like URBANIA, TITUS (opposite Anthony Hopkins and Jessica Lange) and SWEET LAND (for which he won an Independent Spirit award as producer). With Jennifer Jason Leigh he wrote, produced, directed and acted in THE ANNIVERSARY PARTY, which won them a National Board of Review award and two Independent Spirit nominations.

He has worked extensively in the theatre, winning an Olivier award for ACCIDENTAL DEATH OF AN ANARCHIST at the National Theatre, and three more Olivier nominations for his work in London. He made his Broadway debut as the EmCee in CABARET and won the Tony, Drama Desk, Outer Critics' Circle, FANY, Theatre World and New York Public Advocate's awards for his work. He has continued to work on Broadway in THE THREEPENNY OPERA opposite Cyndi Lauper; DESIGN FOR LIVING; and off-Broadway in Jean Genet's ELLE (which he also adapted) and THE SEAGULL, opposite Dianne Wiest. He returned to the West End stage in 2006 in Martin Sherman's BENT, and most recently appeared in the National Theatre of Scotland's production of Euripides' THE BACCHAE, which opened the Edinburgh International Festival and toured Scotland, transferred to London and then to New York. His second feature film as actor/director, GHOST WRITER, was released in 2008, and in 2010 he will also be seen in Julie Taymor's THE TEMPEST, opposite Helen Mirren, Chris Cooper, Djimon Hounsou and Russell Brand, and BURLESQUE opposite Cher and Christina Aguilera.

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### **HEATHER GRAHAM – BETH FREEMANTLE**

Heather Graham discovered her passion for acting at an early age and caught the attention of filmmakers with her breakout role in Gus Van Sant's *DRUGSTORE COWBOY*, for which she received an Independent Spirit Award nomination. Her unforgettable roles in *BOOGIE NIGHTS* and in *AUSTIN POWERS: THE SPY WHO SHAGGED ME* have become cinematic icons. Having starred in film, television and theatre, she recently added the role of producer to her list of accomplishments. She starred alongside an A-list cast in Emilio Estevez' ensemble film *BOBBY*, about the assassination of Robert F. Kennedy, which premiered at the AFI Film Festival. In 2009, Graham co-starred in the biggest comedy of the year, Todd Phillips' *THE HANGOVER*. This same year, she starred in several independent films – *GRAY MATTERS* with Bridget Moynahan; the drama *BROKEN* opposite Jeremy Sisto; the comedy *THE OH IN OHIO* with Paul Rudd and Parker Posey; and *ADRIFT IN MANHATTAN* opposite Victor Rasuk for director Alfredo De Villa.

Her performances include a doe-eyed girl in *SWINGERS* opposite Jon Favreau and Vince Vaughn; an ambitious young actress in Frank Oz's *BOWFINGER* with Steve Martin and Eddie Murphy; the tragic Mary Kelly in Albert and Allen Hughes' *FROM HELL* opposite Johnny Depp; as well as the iconic 'Roller Girl' in Paul Thomas Anderson's *BOOGIE NIGHTS*, for which she received the MTV Movie Award for Best Breakthrough Performance; and Felicity Shagwell in *AUSTIN POWERS: THE SPY WHO SHAGGED ME*, starring opposite Mike Myers. Her other film credits include *THE GURU* opposite Marisa Tomei; *HOPE SPRINGS* opposite Colin Firth; *COMMITTED* with Luke Wilson; Ed Burn's ensemble *SIDEWALKS OF NEW YORK*; James Toback's *TWO GIRLS AND A GUY* with Robert Downey, Jr.; *LOST IN SPACE* with Gary Oldman and William Hurt; and *SIX DEGREES OF SEPARATION* starring Will Smith.

Graham made her stage debut off-Broadway in Playwrights Horizons' *Recent Tragic Events*. She also executive produced first feature film, *CAKE*, in 2005, which she also starred in and attracted rave reviews for her guest-starring stint on the critically acclaimed series *SCRUBS*, and received the 1999 ShoWest Female Star of Tomorrow.

### **DANNY HUSTON – ART SPINDLE**

Award-winning actor Danny Huston, known for his versatility and dramatic screen presence, is following in his family's footsteps, cultivating a varied career both in front of and behind the camera.

Last year, Huston starred in two films for Warner Bros. In Louis Leterrier's take on the classic *CLASH OF THE TITANS*, he played Poseidon, God of the Sea, opposite Ralph Fiennes and Liam Neeson; and in Martin Campbell's thriller *EDGE OF DARKNESS*, he appeared alongside Mel Gibson as a suspicious businessman involved in a corporate conspiracy. The film, produced by Academy Award winner Graham King, is based on the BBC miniseries of the same name.

Huston recently completed principal photography on Robert Redford's *THE CONSPIRATOR* opposite James McAvoy, Robin Wright Penn and Kevin Kline; Ridley Scott's *NOTTINGHAM*, for Universal (he stars as King Richard to Russell Crowe's Robin Hood and Cate Blanchett's Maid Marion); and Barry Levinson's *YOU DON'T KNOW JACK*, a biopic based on the life of Jack Kevorkian for HBO. He took on the role of Geoffrey Feiger, Kevorkian's lawyer, opposite Al Pacino.

Also soon to be released are Sngmoo Lee's *THE WARRIOR WAY*, a fantasy-action film also starring Kate Bosworth and Geoffrey Rush.

Originally known as a writer, director and producer, Huston gave his breakthrough acting performance in the independent film *IVANSXTC*. Huston was nominated for Best Male Performance at the Independent Spirit Awards in 2003, for his portrayal of Hollywood talent agent Ivan Beckman. Huston has worked nonstop as an actor ever since.

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Soon after, Huston appeared in Martin Scorsese's *THE AVIATOR* alongside Leonardo Di Caprio and Alec Baldwin, for which the ensemble cast was nominated for a 2004 SAG Award. In 2006, Huston received the Golden Satellite Award for Best Supporting Actor for his performance as Sandy Woodrow in Fernando Meirelles' *THE CONSTANT GARDENER*. That same year, Huston starred in the critically acclaimed Australian western *THE PROPOSITION* (directed by John Hillcoat) alongside Guy Pearce and Emily Watson. The film screened at the Sundance Film Festival.

Huston also starred in the British independent feature *FADE TO BLACK*, in which he played Orson Welles alongside Christopher Walken and Paz Vega which was directed by Oliver Parker. He has collaborated several times with British directors Mike Figgis and Bernard Rose, most recently with Rose on *THE KREUTZER SONATA*, which premiered at the 2008 Edinburgh International Film Festival.

Huston's other film credits include *BIRTH* (directed by Jonathan Glazer); *SILVER CITY* (directed by John Sayles); *MARIE ANTOINETTE* (directed by Sofia Coppola); *THE NUMBER 23* (director Joel Schumacher); *THE KINGDOM* (directed by Peter Berg); *HOW TO LOSE FRIENDS AND ALIENATE PEOPLE* (directed by Bob Weide); and *30 DAYS OF NIGHT* (director David Slade). He recently portrayed Samuel Adams in the award-winning HBO miniseries *JOHN ADAMS*. Last summer, he starred as villainous army colonel William Stryker in the Fox blockbuster franchise *X-MEN ORIGINS: WOLVERINE*.

Huston was born in Rome and raised in Ireland and London. He currently lives in Los Angeles with his daughter Stella.

### **JACK HUSTON – JO RICHARDS**

Since his emergence as one of the hottest young actors to watch after his very early appearance on the London stage for Peter Hall with Brenda Blethyn in 2002, Jack's career has rapidly gone from strength to strength. From movies such as *FACTORY GIRL* for the Weinstein Co. to starring roles in the teen thriller *SHROOMS* and *OUTLANDER* (with James Caviezel and John Hurt, again for the Weinstein Co.), to playing the wonderful 'Bosie' opposite Al Pacino in *WILDE SALOME*; then Hemmingway's *GARDEN OF EDEN* with Mena Suvari, and *SHRINK* alongside Kevin Spacey and Robin Williams, which premiered at 2009's Sundance Film Festival.

Jack recently completed filming Bernard Rose's *MR NICE* opposite Rhys Ifans, David Thewlis and Chloe Sevigny. Jack has a recurring role on the ABC show *EASTWICK*. Most recently, he wrapped the role of 'Royce King' in the new *TWILIGHT* film *ECLIPSE*.

### **CHRISTOPHER LEE – ALFRED RHINEGOLD**

Legendary actor Christopher Lee has recently starred as Mr. Wonka, Willy's dentist father, in *CHARLIE AND THE CHOCOLATE FACTORY*; the *LORD OF THE RINGS* trilogy from New Line Cinema; *STAR WARS: EPISODE II – ATTACK OF THE CLONES* and *STAR WARS: EPISODE III REVENGE OF THE SITH* from Lucas Film. Prior to his roles in these blockbusters, Lee starred in the critically acclaimed independent picture *JINNAH*, in which it was a great challenge for him to play the founder of a nation in front of its people, and the epic BBC miniseries *GORMENGHAST*. He was also recently seen in *CRIMSON RIVERS II* with Jean Reno, as well as Tim Burton's *SLEEPY HOLLOW* and *CORPSE BRIDE*. In 2007 he appeared in *THE HEAVY*, *THE COLOUR OF MAGIC* by Terry Pratchett (voiceover: The Voice of Death) and *THE GOLDEN COMPASS*. In 2008 Christopher filmed *TRIAGE* and Stephen Poliakoff's *GLORIOUS 1939* and most recently in 2009 he has just filmed *SEASON OF THE WITCH* with Nicolas Cage. He is currently filming *THE RESIDENT* with Hilary Swank.

The directors for whom Lee has worked include John Huston, Raoul Walsh, Joseph Losey, George Marshall, Orson Welles, Nicholas Ray, Michael Powell, Edward Molinaro, Jerome Savary, Billy Wilder,

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Steven Spielberg, Joe Dante, Peter Jackson, Tim Burton, John Landis, Alejandro Jodorowsky and Andrei Konchalovsky. Lee has appeared in more than 250 film and television productions, amongst which the best known are A TALE OF TWO CITIES, DRACULA, THE MUMMY, THE WICKER MAN, THE PRIVATE LIFE OF SHERLOCK HOLMES, THE THREE AND THE FOUR MUSKETEERS, THE MAN WITH THE GOLDEN GUN (of which the author was his cousin Ian Fleming), 1941, AIRPORT '77 and GREMLINS II. He considers the most important point in his career to have been as host of SATURDAY NIGHT LIVE in 1978 with John Belushi, Dan Aykroyd, Bill Murray, Gilda Radner, Laraine Newman and Jane Curtin. It is still the third highest rated show of the series.

Lee has received awards for his contribution to the cinema from the United States, France, Germany, Spain, Italy and Great Britain. He is a Commander Brother of the Order of St. John of Jerusalem, the world's oldest order. In 2001 he was made commander of the order of the British Empire, and in 2009 was awarded a Knighthood in the Queen's honours list.

### **JOANNA LUMLEY – ALFREDA RHINEGOLD**

Early films include SOME GIRLS DO (1968), ON HER MAJESTY'S SECRET SERVICE (1969), two Pink Panther films THE TRAIL OF THE PINK PANTHER and THE CURSE OF THE PINK PANTHER (both 1982), THE SATANIC RIGHTS OF DRACULA (1973) and SHIRLEY VALENTINE (1988). Most recent films include JAMES AND THE GIANT PEACH, INNOCENT LIES, FUNNY BONES a television film of COLD COMFORT FARM (all 1994), PRINCE VALIANT (1996); SWEENEY TODD (1997); PARTING SHOTS (1997) WHISPERS (1998); MAD COWS (1998) MAYBE BABY (1999); THE CAT'S MEOW (2000); ELLA ENCHANTED (2002); UGLY AMERICANS; MAGIC ROUNDABOUT (voice); CORPSE BRIDE (voice); THE AUDITION.

Joanna played "Purdey" in twenty-four episodes of THE NEW AVENGERS and recorded thirty-four episodes of SAPPHIRE AND STEEL both programmes are constantly being transmitted world-wide. Her experiences of living alone on a desert island were filmed for a BBC Special GIRL FRIDAY. Joanna is probably best known on television for her hugely popular role of 'Patsy' in the award winning series ABSOLUTELY FABULOUS for the BBC (for which she won 2 BAFTAs: Best Comedy Performance and Best Light Entertainment Performance and a British Comedy Award: Best Comedy Actress). In 1996 she travelled to Bhutan to film a journey made by her grandparents IN THE KINGDOM OF THE THUNDER DRAGON; other television work includes A RATHER ENGLISH MARRIAGE (for which she was nominated for a BAFTA as Best Actress in a Drama) and in 2000 found a new role as co-producer, for a series entitled THE CAZALET CHRONICLES for the BBC. Most recently for TV she has been seen in CATWOMAN, MISS MARPLE and is soon to be seen in the new documentary series for ITV 'The Jewel in the Nile' and the final series of 'Mistresses' for the BBC. She has written five books, has an extensive theatre career and was awarded an OBE in the 1995 New Years Honours. Joanna is also an active supporter of many charities and organisations.

### **SIMON MCBURNEY – ROBERT FRIEGN**

Actor, writer, director, and co-founder of Complicite, Simon McBurney has written, directed and acted in more than 30 productions for the company, most recently SHUN-KIN, A DISAPPEARING NUMBER, MEASURE FOR MEASURE, A MINUTE TOO LATE, THE ELEPHANT VANISHES, PET SHOP BOYS MEET EISENSTEIN (Trafalgar Square) and STRANGE POETRY (with the Los Angeles Philharmonic Orchestra in the Walt Disney Concert Hall). Other directing includes ALL MY SONS (with John Lithgow, Diane Wiest, Patrick Wilson and Katie Holmes on Broadway), THE RESISTIBLE RISE OF ARTURO UI (with Al Pacino in New York) and Lenny Henry's SO MUCH THINGS TO SAY. As an actor he performs extensively in feature films including BODY OF LIES, THE DUCHESS, THE LAST KING OF SCOTLAND, FRIENDS WITH MONEY and THE GOLDEN COMPASS. He is the recipient of the 2008 Berlin Academy of Arts Konrad Wolf Prize for outstanding multi-disciplinary artists.

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## **MEREDITH OSTROM – JOANY**

From Swedish heritage, Meredith Ostrom was born in New York. She began modeling at the age of 15 and took a break whilst she attended and got her bachelor of fine arts degree with a major in drama from New York University Tisch School of the Arts. After graduation she got back into modeling and acting professionally and moved to Italy to appear in MY NAME IS TANINO, co-starring with Rachel McAdams (THE NOTEBOOK), the film was subsequently nominated at the Venice Film Festival. Upon completion of the film she moved to London where she modeled and has appeared in such films as LOVE ACTUALLY, FACTORY GIRL in which she plays German iconic songbird, Nico, with Sienna Miller, and most recently THE HEAVY with Stephen Rea, Vinnie Jones and Shannon Sossamon. Meredith has also exhibited and sold paintings and recently held a successful exhibition in London.

## **CHARLOTTE RAMPLING - EMILLE**

Acclaimed actress Charlotte Rampling began her career at seventeen as a model. In 1966 she appeared as Meredith in the film GEORGY GIRL and after this her acting career blossomed in both English and French cinema. Rampling has often performed controversial roles. In 1969, in Luchino Visconti's THE DAMNED (LA CADUTA DEGLI DEI) and in Liliana Cavani's 1974 film THE NIGHT PORTER, playing alongside Dirk Bogarde.

She gained recognition from American audiences in a remake of Raymond Chandler's detective story FAREWELL, MY LOVELY (1975), later with Woody Allen's STARDUST MEMORIES (1980) and particularly in THE VERDICT (1982), an acclaimed drama directed by Sidney Lumet that starred Paul Newman. Her long list of films also includes Alan Parker's ANGEL HEART, Iain Softly's THE WINGS OF THE DOVE, Michael Cacoyannis THE CHERRY ORCHARD, Julio Medem's CAOTICA ANA and Domink Moll's LEMMING.

Rampling has collaborated extensively with the director Francois Ozon appearing in the UNDER THE SAND (2001), SWIMMING POOL (2003) and most recently ANGEL (2006). She also starred in Laurent Cantet's HEADING SOUTH (Vers le Sud), a 2005 film about female sexual tourism. Other recent films include Mathieu Kassovitz BABYLON AD and she also appeared next to Keira Knightley in 2008's THE DUCHESS.

## **STELLAN SKARSGÅRD - BOB MACCELSTONE**

Award winning actor Stellan Skarsgård became a star in his teens through the title role in the TV-series BOMBI BITT OCH JAG (1968). Outstanding film roles followed, notably in DEN ENFALDIGE MÖRDAREN (1982) by Hans Alfredson and with Fred Ward in NOON WINE (1985) (TV). The fantastic performance gave him both a well-earned GULDBAGGE and Silver Berlin Bear. He portrayed the Skagen-painter Sören Krøyer in HIP HIP HURRA! (1987) and the Swedish ambassador Raoul Wallenberg in GOD AFTON, HERR WALLENBERG - EN PASSIONSHISTORIA FRÅN VERKLIGHETEN (1990), both directed by Kjell Grede. Täcknamn COQ ROUGE (1989) and DEN DEMOKRATISKE TERRORISTEN (1992) he played Jan Guillou's Swedish super agent Carl Hamilton. He also had the leading part in the Oscar nominated OXEN (1991) directed by the world-famous cinematographer Sven Nykvist.

His English language breakthrough came with Lars Von Trier's award winning BREAKING THE WAVES (1996) in which he starred with Emily Watson. Since then Skarsgard has starred in such acclaimed films as Gus Van Sant's GOOD WILL HUNTING, Udayan Prasad 's MY SON THE FANATIC, Mike Figgis's TIME CODE and he worked again with Lars Von Trier in DOGVILLE (2003). His credits also include Steven Spielberg's AMISTAD, John Frankenheimer's RONIN, and Milos Formans's GOYA'S GHOST. Skarsgard has also starred in the hugely popular and successful MAMMA MIA! and PIRATES OF THE CARIBBEAN 2 and 3, and can be seen most recently in Ron Howard's ANGELS & DEMONS.



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### **AMANDA SEYFRIED – PAIGE OPPENHEIMER**

With her many notable film and television roles, Amanda Seyfried has quickly established herself as a breakout star. Seyfried is best known for her starring role in the Universal Pictures hit film “Mamma Mia!” Seyfried highlights her vocal skills as ‘Sophie’ the daughter of ‘Donna’ (Meryl Streep). The film, directed by Phyllida Lloyd, was released in July 2008 and has grossed more than \$600 million internationally.

Seyfried currently stars in the box office hit, “Dear John” the highest opening film to date for Sony Screen Gems. She stars opposite Channing Tatum in the adaptation of the Nicolas Sparks (“The Notebook”) bestseller. In the film, she plays a young woman who meets and falls in love with a soldier (Channing Tatum) while he’s on leave. Lasse Hallstrom (“The Cider House Rules”, “Chocolat”) directed from a script by Jamie Linden. In 2010, Seyfried will also star in “Chloe,” an Atom Egoyan-directed thriller where she stars with Julianne Moore and Liam Neeson. Seyfried plays an escort (‘Chloe’) hired by a successful doctor (Moore) to test her husband’s fidelity. The film is written by Erin Cressida Wilson and is produced by Ivan Reitman.

In 2009, Seyfried starred in the Fox Film “Jennifer’s Body.” In the film written by Diablo Cody (“Juno”), Seyfried plays ‘Needy,’ the best friend of ‘Jennifer,’ (Megan Fox) a possessed cheerleader who begins killing boys in a small town. She recently wrapped production on the Summit film, “Letters to Juliet,” in which she plays a young American who travels to Verona, Italy to answer letters people write to the fictional Juliet of “Romeo and Juliet” fame. The film is directed by Gary Winick (“Bride Wars,” “13 Going On 30”) and stars Vanessa Redgrave, and Gael Garcia Bernal. On the TV front, Seyfried has received critical praise for her starring role in HBO’s Golden Globe nominated drama, “Big Love.” In it she plays ‘Sarah Henrickson,’ a teenage girl who struggles with life in a polygamist family, headed by ‘Bill’ (Bill Paxton) and ‘Barb Hendrickson’ (Jeanne Tripplehorn). “Big Love” returned for Season 3 on January 18, 2009. A Pennsylvania native, Seyfried started her career by modeling at the age of 11. She soon turned to acting and landed her first contract role in 2000 as Lucy Montgomery on “As the World Turns.” In 2002, “All My Children” signed her to the contract role of Joni Stafford.

Her big break, though, was in 2004’s “Mean Girls,” the Lorne Michaels/Tina Fey/Paramount where she co-starred with Lindsay Lohan and Rachel McAdams. Together they won the Best On-Screen Team Award at the MTV Movie Awards. In 2005, Seyfried starred in the Sundance Film Festival favourite “Nine Lives.” Written and directed by Rodrigo Garcia, the film also starred Sissy Spacek, Glenn Close, Holly Hunter, Robin Wright Penn and Dakota Fanning. In 2006, she appeared in “Alpha Dog,” directed by Nick Cassavetes, and starring Justin Timberlake, Sharon Stone, Emile Hirsch, and Bruce Willis. She followed this with “American Gun,” starring Donald Sutherland, Forest Whitaker, and Marcia Gay Harden. Amanda currently divides her time between Los Angeles and New York.

### **JAIME WINSTONE – ELAINE**

Jaime’s career started with the award winning short film, “Love Letter” by director Richard Fenwick, which led to featured roles in “Bullet Boy” and the hugely successful “Kidulthood”.

Feature films “Daddy’s Girl”, “Donkey Punch” and “Boogie Woogie” followed and then the juvenile lead in the multi-award winning series “Dead Set” for E4.

Last year Jaime filmed “Dagenham Girls” with director Nigel Cole, a guest lead on “Poirot” and made an amazing stage debut as ‘Sherbert’ in the revival of Philip Ridley’s play “The Fastest Clock In The Universe” at Hampstead Theatre, drawing incredible reviews and a best newcomer nomination from Whats On Stage Awards. Jaime has just completed filming on the BBC’s production “Five Daughters” with director Philippa Lowthorpe, a sensitive portrait of events surrounding the discovery of five young women tragically murdered in Ipswich in 2006.

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## ABOUT THE CREW

### **DUNCAN WARD – DIRECTOR**

Duncan Ward was born on the banks of the Zambezi River, he spent his childhood between Zambia, Zimbabwe and South Africa. He came to England in 1981 and studied photography until he won a film competition, which was the springboard into filmmaking. He started with his first documentary on the making of Nic Roeg's feature film "Insignificance". He is best known for his award winning film on Brian Eno "Imaginary Landscapes" and "Tadeusz Kantor". He has directed and produced a number of documentaries since, as well as having made several commercials and pop promos, with clients varying from Gucci, Malboro, Absolute vodka, Burberry, Next, Dolce and Gabbana, Samsung and Malcolm McLaren to name a few as well as collaborating with the fashion photographer Mario Testino.

His main area of activity in film has been portraiture on art and artists, he moved into theatre in the late nineties, directing and writing, with his first production, staged at the Gate theatre, the world premier of the 1822 play by Cristian Grabbe "comedy, irony, satire and other deeper meanings". Since then he has written three plays and staged two of them, the third is due to be produced later this year.

Boogie Woogie is Duncan's first feature film to date, he currently has two more features in development and other theatre projects in the pipeline. He is married with two children and lives between London and Gloucestershire. Duncan's web site [www.eyepugin.com](http://www.eyepugin.com) gives a fairly comprehensive list of his activities to date.

*"Boogie Woogie is a satire that focuses on a group of people who are running fast through the treacherous avenues of lust, ambition, power and money. Set against the backdrop of the international contemporary art world, it reveals the underbelly of life lived at the extreme edge of wealth and desire. The story weaves a tapestry of intrigue around deals, ambitions, obsessions and sex. Boogie Woogie is a jazz riff on life as it is, without any sweeteners to sterilize our tastes."*

### **DANNY MOYNIHAN – WRITER AND PRODUCER**

Writer, curator and artist Danny Moynihan wrote the acclaimed novel Boogie Woogie, published in 2000, on which the film is based. He has also written the screenplay and is a producer of the film.

Moynihan attended the Slade School of Fine Arts in the late seventies before starting The Space gallery together with Paul Kasmin and Jasper Morrison in 1981. After two years Danny left to work in New York at the Robert Miller Gallery. Meanwhile he began painting again and had several one man shows in Los Angeles and London. Over the years Moynihan has also curated several shows including: 'Artists and Photography' at the Karsten Schubert Gallery 'Psycho', a survey of art and anatomy at the Anne Faggionatu Gallery, and most recently 'Between a Rock and a Hard Place' a selection of art depicting the stone over the last millennia. In 1994 Moynihan wrote libretto and produced 'Agongo', an opera performed as an installation at the Edinburgh festival, with music by Mark Springer and Sarah Sarhandi and sets by Damien Hirst. In 2003 Moynihan started Photo-London an international photography fair at the Royal Academy and in 2008 published 'Private Collection', a collection of erotic photography between 1850-1940. He will publish his second novel 'Bait' in 2010.

### **Background:**

"When I first went to New York in 1979 I was lent an apartment by a friend of mine in what was then a condemned building in a remote part of town. Cockroaches scuttled over the gay porn that served as wall paper in the bedroom. Studio 54 was still in full swing and the art scene was taking hold in Soho. Warhol flashed his polaroid and the women swooned under the power of English

## BOOGIE WOOGIE – DUNCAN WARD

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accents. I fell in love with New York. After attending the Slade School in London I wanted to emulate something of that energy. Together with Paul Kasmin and Jasper Morrison we set up the Space gallery in the Kensington Market. It was practically the only gallery outside of Cork Street. The walls were graffitied and the ambience was punk rock and new romantic, our private view burst into the streets. We served coffee as well as art and all sorts of people like Robert Fraser, Malcolm McLaren, David Sylvester, Roland Penrose used to hang out. I think we sold more coffee than art. AA Gill and his Lurcher dog guarded the premises from the marauding junkies and Emma Freud was our gallery assistant. When the short lease came up I was offered a large room in the Chenil building in the Kings road. Bizarrely my biggest client was Stanley Kubrick who once bought the whole show. The Chenil gallery had a cafe downstairs and it was there that I met a young Rhodesian emigree called Duncan Ward who I later asked to direct Boogie-Woogie. “

“Selling art was a near impossibility in London so I decided to work in a gallery in New York. The Robert Miller Gallery was fairly new but was quickly becoming one of the most important galleries in New York. It was showing Louise Bougois, Alex Katz, Warhol, Mapplethorpe, Gorgia O’keefe and many more. After a two years working at Robert Miller, Paul Kasmin and I started a vintage photography business which culminated in a gallery in Soho, New York but the urge to paint myself was becoming stronger and stronger and eventually I decided to turn back to it. I had several one man shows in London and Los Angeles. In 1988 I met Jay Jopling who had just left Edinburg University. It was the beginning of the Goldsmith onslaught. I was curating a show on artists and photography for Karsten Shubert who was then the only dealer showing emerging artists. One day Damien Hirst walked into the gallery and we became friends. Deciding to move to New York for a year, we rented one of Jasper John’s loft buildings in Soho. New York in 1992 did not have the heady glamour of the seventies or eighties. Matthew Barney and John Currin and many more were just having their first shows. Our apartment soon became a watering hole for the young American artists of the day.

When I later wrote the novel Boogie-Woogie it was based in the period between the early eighties and the mid 90’s. Since that time London had taken over from New York as the center of the art world so it made sense when I wrote the screenplay to move the location to London. The art world has changed dramatically since I first started out. The boundaries between dealers, collectors and artists have blurred. For example, Saatchi who to begin with was thought of as being a collector turned out to be a savvy and audacious dealer. Damien Hirst and Richard Prince have massive collections of art. Art has become global. Major collectors and dealers are now from Russia, China, India and Dubai, but recently the crises has dramatically affected prices. There will be a major clear out of dealers and artists all over the world. A similar crisis occurred in the early nineties. I remember Jay Jopling selling a Donald Judd stack piece on the phone in the morning and being offered it in the evening by another dealer. We worked out that it had been sold three times in one day. “

### **JOHN MATHIESON – DIRECTOR OF PHOTOGRAPHY**

Award winning Director of Photography John Mathieson credits include: Karim Dridi’s BYE BYE, John Maybury’s LOVE IS THE DEVIL, Ridley Scott’s GLADIATOR, HANNIBAL and KINGDOM OF HEAVEN, Iain Softley’s K PAX, Marc Evans’ TRAUMA and Steve Wooley’s STONED.

Alongside his work in feature films, John also works extensively in the field of commercials and music promos. Coming from the background of London’s alternative film community in the mid-80’s, he has also been involved in many art documentaries and short films. Directors with whom he has worked include: Lindsay Anderson, David Bailey, Hugh Hudson, Derek Jarman, Daniel Klienman, Ringan Ledwidge, John Maybury, Jean-Baptiste Mondino, Mark Romanek, Stephane Sedanoui, Ridley, Tony and Jake Scott and Baillie Walsh.

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In February 1996, John was accorded the title 'Chevalier de l'ordre des Arts et des Lettres' by the Ministre de la Culture, to recognise his contribution to French cinema. He is currently shooting NOTTINGHAM continuing his collaboration with Ridley Scott.

### **KAMI NAGHDI, CHRISTOPHER SIMON AND CAT VILLIERS – PRODUCERS**

Kami Naghdi had a career as a successful media lawyer before becoming a producer in 2005. Since then his producing credits have included: IN TRANZIT starring John Malkovich and Vera Farmiga, Bille August's GOODBYE BAFANA starring Joseph Fiennes, Diane Kruger and Dennis Haysbert, Werner Herzog's RESCUE DAWN starring Christian Bale, Tom DiCillo's DELIRIOUS starring Steve Buscemi and Michael Pitt and most recently INCENDIARY with Ewan McGregor and Michelle Williams.

Christopher Simon's producing credits include BIRDS OF HEAVEN starring Marie Jose Cruz and THE PROPOSITION, written by Nick Cave and directed by John Hillcoat. Previously Chris produced the low budget indie film, THE TROUBLE WITH MEN + WOMEN starring Kate Ashfield which was picked up by the Weinstein Company; PHOTO FINISH which stars Aidan Gillen and James Purefoy; and THE PRESENT, by Nick Ward, a feature length DV adaptation of the 'hit' Bush Theatre production, the cast included Katrin Cartlidge. He has produced a multitude of short films including THE END, directed by Joe Wright and written by Kathy Burke and LOVE STORY written & directed by Nick Love and is also an accomplished stage and screen actor.

Cat Villiers producing credits include Danis Tanovic's Golden Globe and Academy Award winning NO MANS LAND; the Academy Award nominated BEFORE THE RAIN; Bernard Rose's IVANS XTC starring Danny Huston; Nigel Cole's successful British comedy SAVING GRACE and most recently the critically acclaimed THE PROPOSITION, written by Nick Cave and directed by John Hillcoat, starring Guy Pearce, Danny Huston, Ray Winstone, Emily Watson and John Hurt. Cat is a Trustee, with directors Mike Leigh Simon McBurney, and Christopher Simon of the Katrin Cartlidge Foundation, a charitable trust that supports and mentors new directorial talent. She was recently awarded The Heart of Sarajevo for outstanding contribution to cinema art.

